

CourseStructure-MAENGLISHCBCSEMESTERwef2023-24

		Course Type	Course Code		Delivery Type			Total Hours	Credit	Internal Assessment	EoS Exam	M. M.	Remarks
					L	T	P						
I	DCC P I to VI	ENG8000T	Poetry:ChaucertoMilton	L	T	-	60	4	20	80	100		
		ENG8001T	Drama:Renaissanceto Restoration	L	T	-	60	4	20	80	100		
		ENG8002T	FictionandProse	L	T	-	60	4	20	80	100		
		ENG8003T	LiteraryAppreciation	L	T	-	60	4	20	80	100		
		ENG8004T	IndianWritinginEnglish	L	T	-	60	4	20	80	100		
		ENG8005T	PostcolonialLiterature	L	T	-	60	4	20	80	100		
	II	DCC P I to V	ENG8006T	Poetry- RomanticstoModern s	L	T	-	60	4	20	80	100	
			ENG8007T	ModernEnglishDrama	L	T	-	60	4	20	80	100	
			ENG8008T	FictionandProse	L	T	-	60	4	20	80	100	
			ENG8009T	IndianWritinginEnglish	L	T	-	60	4	20	80	100	
			ENG8010T	PostcolonialLiterature	L	T	-	60	4	20	80	100	
		GEC P VI	ENG8100T	EnglishLanguage	L	T	P	90	4	20	80	100	
ENG8101T			CommunicationSkillsinEn glish	L	T	P	90	4	20	80	100		
III		DCC P I & II	ENG9011T	Literary Criticism	L	T	-	60	4	20	80	100	
	ENG9012T		Research Methodology	L	T	-	60	4	20	80	100		
	DSE P III	ENG9102T	American Literature	L	T		60	4	20	80	100		
		ENG9103T	Indian Literary Theory	L	T		60	4	20	80	100		
	DSE IV	ENG9104T	World Literature	L	T		60	4	20	80	100		
		ENG9105T	Indian Literature in Translation	L	T		60	4	20	80	100		
	DSE V	ENG9106T	War Literature	L	T		60	4	20	80	100		
		ENG9107T	Dalit Literature	L	T		60	4	20	80	100		
	DSE P VI	ENG9108T	Content Writing	L	T	-	60	4	20	80	100	Soft Skills for Regular Students only	
ENG9109T		Soft Skills (Practical)	L	T	P	120	4	20 (OralTest)	80 Practical	100			
IV	DCC P I	ENG9013T	Literary Theory	L	T		60	4	20	80	100		

CourseStructure-MAENGLISHCBCSEMESTERwef2023-24

	DSE-I	ENG9110T	Gender Studies	L	T		60	4	20	80	100		
		ENG9111T	Australian Literature	L	T		60	4	20	80	100		
	DSE-II	ENG9112T	Cultural Studies	L	T		60	4	20	80	100		
		ENG9113T	Popular Culture	L	T		60	4	20	80	100		
	DSE-III	ENG9114T	Literature of Indian Diaspora	L	T		60	4	20	80	100		
		ENG9115T	Memory in Literature	L	T		60	4	20	80	100		
	DSE-IV	ENG9116T	Life Writings	L	T		60	4	20	80	100		
		ENG9117T	Folk Literature	L	T		60	4	20	80	100		
			ENG9118T	Academic Writing	L	T		60	4	20	80	100	
	DSE-V	ENG9119T	Dissertation	L	T		120	4	20	80	100	Dissertation for Regular Students only	

zM.A. English (CBCS)	
First Semester Paper-I	
Code of the Course	ENG8000T
Title of the course	Poetry: Chaucer to Milton
Qualification Level of the Course	NHEQF Level 6.0
Credit of the course	4
Type of the course	Discipline Centric Compulsory (DCC) Course in English
Delivery type of the Course	40 Lectures , 10 FND Assessments and 10 Tutorials
prerequisites	
Co-requisite	None
Objectives of the Course	<ul style="list-style-type: none"> • To introduce historically the European Renaissance and the Renaissance in England • To make students familiar with the various poetic forms of this period and specially the form of poetry • To study some of the major English Renaissance poets
Learning Outcomes	<ul style="list-style-type: none"> • The Students will be able to understand the growth of English poetry as a genre from the historical and cultural perspective from the beginning to the eighteenth century. • The Students will acquire an insight into the specific characteristics of different types of poetry.
Syllabus	
Unit-I	Chaucer: 'The General Prologue to the Canterbury Tales'
Unit-II	Spenser: <i>The Faerie Queen</i> (Stanzas 1-5 of Canto 1 of Book 1) Spenser: Sonnets No. 83, 84, 85, 86, 87.
Unit-III	<i>John Donne: 'The Canonization', 'A Valediction Forbidding Mourning'</i> <i>Andrew Marvell: 'The Garden'</i>
Unit-IV	<i>John Milton: The Paradise Lost (Book I: 375lines)</i>
Unit-V	Alexander Pope: <i>The Rape of the Lock</i>
Recommended Reading List	<ul style="list-style-type: none"> • Boulton, Marjorie. <i>The Anatomy of Poetry</i>. London: Routledge and Kegan Paul, 1953.

- Childs, Peter. *Modernism*. New Critical Idiom Series. London: Routledge, 2003.
- Day, Aidan. *Romanticism*. New Critical Idiom Series. London: Routledge, 2003.
- Daiches, David. *A Critical History of English Literature* (Vol. IV). London: Secker and Warburg Ltd. , 1961.
- Eagleton, Terry. *How to Read a Poem*. Oxford: Blackwell, 2007
- Featherstone, Simon. ed. *War Poetry: An Introductory Reader*. London: Routledge, 1995.
- Gardner, Helen. ed. *Metaphysical Poets*. New York: Penguin, 1957.
- Kreuzer, James. *Elements of Poetry*. New York: Macmillan, 1971.
- Leavis, FR. *New Bearings in English Poetry*. London: Penguin, 1939.
- Lewis, CS. *A Preface to Paradise Lost*. Oxford: OUP, 1942.
- Newman Brooks Peter. ed. *Reformation Principle and Practice*. London: Scholar Press, 1980.
- Rickett, Compton Arthur. *A History of English Literature: From Earliest Times to 1916*. New York: Dodge Publishing Comp. 1960.
- Seturaman, VS, et al. ed. *Practical Criticism*. Madras: Macmillan, 2000.
- ---. *The Allegory of Love: A Study in Medieval Tradition*. Oxford: Clarendon Press, 1936.

M.A. English (CBCS)	
First Semester Paper-II	
Code of the Course	ENG8001T
Title of the course	Drama: Renaissance to Restoration
Qualification Level of the Course	NHEQF Level 6.0
Credit of the course	4
Type of the course	Discipline Centric Compulsory (DCC) Course in English
Delivery type of the Course	40 Lectures , 10 FND Assessments and 10 Tutorials
prerequisites	
Co-requisite	None
Objectives of the Course	<ul style="list-style-type: none"> • To introduce historically the European Renaissance ,the Renaissance in England and Restoration period • To make students familiar with the various literary forms of this period and specially the form of Drama. • To study some of the major English Renaissance and Restoration plays
Learning Outcomes	<ul style="list-style-type: none"> • The students will be able to comprehend and engage with British Drama through the prescribed texts. • The paper will generate an interest in Drama, as well as Theatre.
Syllabus	
Unit-I	Christopher Marlowe: <i>Doctor Faustus</i>
Unit-II	Ben Jonson: <i>Sejanus: His fall</i>
Unit-III	William Shakespeare: <i>King Lear</i>
Unit-IV	John Dryden: <i>All for Love</i>
Unit-V	John Wycherley: <i>The Country Wife</i>
Recommended Reading List	<ul style="list-style-type: none"> • Boulton, Marjorie. <i>The Anatomy of Drama</i>. London:

Routledge and Kegan Paul, 1960.

- Bradbrook, M.C. *Themes and Conventions of Elizabethan Theatre*. CUP, 1935.
- Bradley, A.C. *Shakespearean Tragedy*. 1904. Penguin, 1991.
- Chaudhuri, Sukanta, editor. *Renaissance Essays*. OUP, 1995.
- Dobree, Bonamy. *Restoration Tragedy*. OUP, 1929.
- Dobree, Bonamy. *Restoration Comedy*. OUP, 1929.
- Daiches, David. *A Critical History of English Literature*. Secker and Warburg Ltd, 1961.
- Nagarajan, S and S Viswanathan, editors. *Shakespeare in India*. OUP, 1987.
- Nicoll, Allardyce. *British Drama*. Barnes & Noble, 1963.
- Pollard, AW. *English Miracle Plays, Moralities and Interludes*. Clarendon, 1954.
- Sanders, Andrew. *The Short Oxford History of English Literature*. OUP, 1996.

M.A. English (CBCS)	
First Semester Paper-III	
Code of the Course	ENG8002T
Title of the course	Fiction and Prose
Qualification Level of the Course	NHEQF Level 6.0
Credit of the course	4
Type of the course	Discipline Centric Compulsory (DCC) Course in English
Delivery type of the Course	40 Lectures , 10 FND Assessments and 10 Tutorials
prerequisites	
Co-requisite	None
Objectives of the Course	<ul style="list-style-type: none"> • To introduce the students to fiction as a genre, and it's various forms like picaresque, burlesque, parody, etc. • Within the socio-cultural framework of the eighteenth and nineteenth century England and America, the students will be introduced to Essay as a genre, and its growth from a historical perspective.
Learning Outcomes	<ul style="list-style-type: none"> • The students acquire an understanding of the growth of Novel and Essay as genres. • The paper will enable the students to gauge the impact of socio-cultural and historical dynamics of literature.
Syllabus	
Unit-I	Henry Fielding: <i>Joseph Andrews</i>
Unit-II	Jane Austen: <i>Emma</i>
Unit-III	Thomas Hardy: <i>Tess of the D'Urbervilles</i>
Unit-IV	Nathaniel Hawthorne: <i>The Scarlet Letter</i>
Unit-V	Francis Bacon: 'Of Studies', 'Of Truth' Charles Lamb: 'My Relations' Ralph Waldo Emerson: 'The American Scholar'

Recommended Reading List

- Bal, Mike. *Narratology: Introduction to the Theory of Narratives*. UTP, 1985.
- Baym, Nina. *The Norton Anthology of American Literature*. W.W. Norton, 1998.
- Booth, Wayne C. *The Rhetoric of Fiction*. University of Chicago Press, 1961.
- Boulton, Marjorie. *The Anatomy of the Novel*. Rutledge and Kegan Paul, 1975.
- Chaudhuri, Sukanta, editor. *Bacon's Essays: A Selection*. OUP, 1977.
- Eagleton, Terry. *The English Novel: An Introduction*. Blackwell, 2004.
- Lodge, David. *The Art of Fiction*. Viking, 1992.
- Scholes, Robert. *Elements of Fiction*. OUP, 1968.
- Watt, Ian. *The Rise of the Novel*. Peregrine, 1970.

M.A. English (CBCS)	
First Semester Paper-IV	
Code of the Course	ENG8003T
Title of the course	Literary Appreciation
Qualification Level of the Course	NHEQF Level 6.0
Credit of the course	4
Type of the course	Discipline Centric Compulsory (DCC) Course in English
Delivery type of the Course	40 Lectures , 10 FND Assessments and 10 Tutorials
prerequisites	
Co-requisite	None
Objectives of the Course	<ul style="list-style-type: none"> • To acquaint students with major literary terms, Figures of Speech and Genres • To equip students with terminology and concepts required for the appreciation of poetry and prose. • To enable students to comprehend and comment upon Films.
Learning Outcomes	<ul style="list-style-type: none"> • The students will acquire the ability to critically appreciate poetry, prose, drama, film etc.
Syllabus	
Unit-I	Figures of Speech: Simile, Metaphor, Conceit, Satire, Irony, Burlesque, Wit, Humour, Consonance, Alliteration Prosody: Iamb, Blank verse, Tetrameter, Pentameter
Unit-II	Literary Terms: Lyric, Sonnet, Ode, Ballade, Epic, Dramatic-monologue, Elegy Tragedy, Comedy, Tragi- comedy, Comedy of Manners, Sentimental comedy
Unit-III	Literary Appreciation of a poem
Unit-IV	Literary Appreciation of a prose piece
Unit-V	Literary Appreciation of a film

Recommended Reading List

- Alexander L.G. *Appreciation of Poetry & Prose*. London: Longman, 1963.
- Allen, S. *Living English Structure* New Delhi: Pearson India; 2009.
- Bright, J.S. *Improve Your English* New Delhi: New Light Publisher.
- Bansal, R.K. and Harrison, J.B. *Spoken English for India: a Manual of Speech and Phonetics* New Delhi : Orient Longman Ltd, 1988.
- Hornby, A.S. *Practical English Grammar* Vols. I & II (E.L.B.S.) New Delhi: Oxford University Press, 1997.

M.A. English (CBCS)	
First Semester Paper-V	
Code of the Course	ENG8004T
Title of the course	Indian Writing in English
Qualification Level of the Course	NHEQF Level 6.0
Credit of the course	4
Type of the course	Discipline Centric Compulsory (DCC) Course in English
Delivery type of the Course	40 Lectures , 10 FND Assessments and 10 Tutorials
prerequisites	
Co-requisite	None
Objectives of the Course	<ul style="list-style-type: none"> • To study the emergence and development of IEL during colonial period. • To introduce the 20th century major Indian English writers and their works. • To introduce the historical cultural and social context of Indian renaissance period through IEL
Learning Outcomes	<ul style="list-style-type: none"> • A foundational understanding of the several aspects of Indian Writing in English. • Acquisition of critical understanding to examine the socially constructed nature of literary texts.
Syllabus	
Unit-I	Raja Rao: <i>The Serpent and the Rope</i>
Unit-II	Anita Desai: <i>Fire on the Mountain</i>
Unit-III	Nissim Ezekiel: 'Poet, Lover, Bird Watcher', 'Background, casually', 'Enterprise' Kamala Das: 'My Grandmother's House', 'The Sunshine Cat', 'The Invitation'

Unit-IV	(Parthasarathy, R., editor. <i>Ten Twentieth Century Indian Poets</i> . OUP, 1997.) A.K. Ramanujan: 'A River', 'Obituary' Jayant Mahapatra: 'Ten Years Past 9/11' R. Parthasarathy: 'Exile' from Rough Passage, 'POEM 2', 'POEM 8'
Unit-V	Aijaz Ahmed: 'Indian Literature: Notes towards the Definition of a Category' (from <i>In Theory</i>)
Recommended Reading List	<ul style="list-style-type: none"> • Iyengar, K.R. Srinivasa. <i>Indian Writing in English</i>. Sterling Publisher Pvt.Ltd, 2007. King, Bruce. <i>Modern Indian Poetry in English</i>.OUP, 1987. • Mehrotra, Arvind Krishna, editor. <i>An Illustrated History of Indian Literature in English</i>. Permanent Black, 2003. • Naik, M.K. <i>A History of Indian English Literature</i>. Sahitya Akademi, 2004. • ---. <i>Aspects of Indian Writing in English</i>. Macmillan, 1979. • Narasimhaiah C.D, editor. <i>Makers of Indian English Literature</i>. Pen-craft International, 2003. • Parthasarthy, R. <i>Ten Twentieth Century Indian Poets</i>. OUP, 1997.

M.A. English (CBCS)	
First Semester	
Paper-VI	
Code of the Course	ENG8005T
Title of the course	Postcolonial Literature
Qualification Level of the Course	NHEQF Level 6.0
Credit of the course	4
Type of the course	Discipline Centric Compulsory (DCC) Course in English
Delivery type of the Course	40 Lectures , 10 FND Assessments and 10 Tutorials
prerequisites	Graduation Level
Co-requisite	None
Objectives of the Course	<ul style="list-style-type: none"> • To introduce Postcolonial Literature from a historical perspective and develop an understanding of its impact on colonial societies across the world. • To acquaint students with the basics of Postcolonial/Neo-Colonial Theory. • To make students familiar with the various genres of Postcolonial literature through some of the major writers who have engaged themselves with the Postcolonial worldview.
Learning Outcomes	<ul style="list-style-type: none"> • Understanding of the historical phenomena of colonisation, post-coloniality, and neo-colonisation through literature and theory. • Understanding of the various socio-political, economic, cultural dimensions that contribute in the construction of reality at a given time and place.

Syllabus	
Unit-I	Gayatri C. Spivak: “Can the Subaltern Speak?” <i>(12 Hours)</i>
Unit-IV	Girish Karnad: <i>The Dreams of Tipu Sultan</i> <i>(12 Hours)</i>
Unit-V	Chinua Achebe: <i>Things Fall Apart</i> <i>(12 Hours)</i>

Recommended Reading List	<ul style="list-style-type: none"> • Ashcroft, Bill, Gareth Griffiths and Helen Tiffin, editors. <i>The Postcolonial Studies Reader</i>. Routledge, 1995 • ---. <i>The Empire Writes Back</i>. Routledge, 1989. • Bhabha, Homi K. <i>Nation and Narration</i>. Routledge, 1990. • ---. <i>The Location of Culture</i>. Routledge, 1994. • Fanon, Frantz. <i>The Wretched of the Earth</i>. Grove Press, 2004. • ---. <i>Black Skins and White Masks</i>. Pluto Press, 1986. • Gandhi, Leela. <i>Postcolonial Theory: A Critical Introduction</i>. Columbia University Press, 1998. • Landry, Donna, editor. <i>The Spivak Reader: Selected Works of Gayatri Chakravarty Spivak</i>. Routledge, 1996. • Loomba, Ania G. M. <i>Colonialism/Post colonialism</i>. Routledge, 2015.
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M.A. English (CBCS)	
First Semester Paper-VI	
Code of the Course	ENG8005T
Title of the course	Postcolonial Literature

Qualification Level of the Course	NHEQF Level 6.0
Credit of the course	4
Type of the course	Discipline Centric Compulsory (DCC) Course in English
Delivery type of the Course	40 Lectures , 10 FND Assessments and 10 Tutorials
prerequisites	Graduation Level
Co-requisite	None
Objectives of the Course	<ul style="list-style-type: none"> To introduce Postcolonial Literature from a historical perspective and develop an understanding of its impact on colonial societies across the world. To acquaint students with the basics of Postcolonial/Neo-Colonial Theory. To make students familiar with the various genres of Postcolonial literature through some of the major writers who have engaged themselves with the Postcolonial worldview.
Learning Outcomes	<ul style="list-style-type: none"> Understanding of the historical phenomena of colonisation, post-coloniality, and neo-colonisation through literature and theory. Understanding of the various socio-political, economic, cultural dimensions that contribute in the construction of reality at a given time and place.
Syllabus	
Unit-I	Gayatri C. Spivak: “Can the Subaltern Speak?” (12 Hours)
Unit-II	E.M Forster: <i>A Passage to India</i> (12 Hours)
Unit-III	Rudyard Kipling: “White Man’s Burden” Derek Walcott: “The Sea is History” (12 Hours)
Unit-IV	Girish Karnad: <i>The Dreams of Tipu Sultan</i> (12 Hours)
Unit-V	Chinua Achebe: <i>Things Fall Apart</i> (12 Hours)

Recommended Reading List

- Ashcroft, Bill, Gareth Griffiths and Helen Tiffin, editors. *The Postcolonial Studies Reader*. Routledge, 1995
- ---. *The Empire Writes Back*. Routledge, 1989.
- Bhabha, Homi K. *Nation and Narration*. Routledge, 1990.
- ---. *The Location of Culture*. Routledge, 1994.
- Fanon, Frantz. *The Wretched of the Earth*. Grove Press, 2004.
- ---. *Black Skins and White Masks*. Pluto Press, 1986.
- Gandhi, Leela. *Postcolonial Theory: A Critical Introduction*. Columbia University Press, 1998.
- Landry, Donna, editor. *The Spivak Reader: Selected Works of Gayatri Chakravarty Spivak*. Routledge, 1996.
- Loomba, Ania G.M. *Colonialism/Post colonialism*. Routledge, 2015.

Second Semester

M.A. English (NEP)	
Second Semester Paper-I	
Code of the Course	ENG8006T
Title of the course	Poetry- Romantics to Modern
Qualification Level of the Course	NHEQF Level 6.0
Credit of the course	4
Type of the course	Discipline Centric Compulsory (DCC) Course in English
Delivery type of the Course	40 Lectures , 10 FND Assessments and 10 Tutorials
prerequisites	
Co-requisite	None
Objectives of the Course	<ul style="list-style-type: none"> • To introduce the students to Romantic poetry, and salient features of Romantic Movement. • To introduce modern poetry within the socio-historical perspective.
Learning Outcomes	<ul style="list-style-type: none"> • The students will develop an understanding of the Romantic Movement within a theoretical framework. • They will be able to understand and appreciate the complexity and density of modern poetry in the context of modernism.
Syllabus	
Unit-I	Thomas Gray: ‘Elegy Written in a Country Churchyard’ William Wordsworth: ‘Ode: Intimations of Immortality’
Unit-II	Samuel Taylor Coleridge: ‘The Rime of the Ancient Mariner’ John Keats: ‘Ode to the Nightingale’, ‘Ode on a Grecian Urn’

	Lord Byron: 'She Walks in Beauty'
Unit-III	Alfred Lord Tennyson : 'Lady of Shallot' Robert Browning: 'Andrea Del Sarto'
Unit-IV	T.S. Eliot: The Wasteland
Unit-V	William Butler Yeats: 'Sailing to Byzantium', 'The Second Coming' Philip Larkin: 'Ambulances', 'High Windows'
Recommended Reading List	<ul style="list-style-type: none"> • Abrams, Meyer. <i>The Mirror and the Lamp: Romantic Theory and the Critical Tradition</i>. OUP, 1953. • Barth, J. Robert. <i>The Symbolic Imagination: Coleridge and the Romantic Tradition</i>. Fordham University Press, 2001. • Butler, Marilyn. <i>Romantics, Rebels and Reactionaries: English Literature and Its Background 1760-1830</i>. OUP, 1981. • Curran, Stuart. <i>Poetic Form and British Romanticism</i>. OUP, 1986. • Daiches, David. <i>A Critical History of English Literature (Vol. II)</i>. Secker and Warburg Ltd., 1961. • Damrosch, Leopold. <i>Symbol and Truth in Blake's Myth</i>. Princeton University Press 1981. • Fruman, Norman. <i>Coleridge, the Damaged Archangel</i>. George Braziller, 1971. • Gaull, Marilyn. <i>English Romanticism: The Human Context</i>. W.W Norton, 1988. • Magnuson, Paul. <i>Coleridge and Wordsworth: A Lyrical Dialogue</i>. Princeton University Press, 1988. • Mellor, Anne, editor. <i>Romanticism and Feminism</i>. Indiana University Press, 1988. • <i>English Romantic Irony</i>. Harvard University Press, 1980.

M.A. English (NEP)	
Second Semester Paper-II	
Code of the Course	ENG8007T
Title of the course	Modern English Drama-II
Qualification Level of the Course	NHEQF Level 6.0
Credit of the course	4
Type of the course	Discipline Centric Compulsory (DCC) Course in English
Delivery type of the Course	40 Lectures , 10 FND Assessments and 10 Tutorials
prerequisites	
Co-requisite	None
Objectives of the Course	<ul style="list-style-type: none"> • To develop an understanding of the progression of Drama as a genre. • To make students familiar with the trajectory of the genre of Drama in the Modern age. • To familiarize them with significant European, American and Indian plays.
Learning Outcomes	<ul style="list-style-type: none"> • The students will acquire an understanding of features of modern drama and its varieties. • They will develop a comparative perspective of English drama across nations and continents.
Syllabus	
Unit-I	Bertolt Brecht: <i>Mother Courage and Her Children</i>
Unit-II	John Osborne: <i>Look Back in Anger</i>

Unit-III	T.S. Eliot: <i>The Cocktail Party</i>
Unit-IV	Samuel Beckett: <i>Waiting for Godot</i>
Unit-V	Harold Pinter: <i>The Birthday Party</i>
Recommended Reading List	<ul style="list-style-type: none"> • Boulton, Marjorie. <i>The Anatomy of Drama</i>. Routledge and Kegan Paul, 1960. • Camus, Albert. <i>Myth of Sisyphus</i>. Penguin Publications, 1975 • Daiches David. <i>A Critical History of English Literature</i>. Secker and Warburg Ltd., 1961. • Esslin, Martin. <i>The Theatre of the Absurd</i>. Penguin, 1969. • Malik Javed, editor. <i>Samuel Beckett: Waiting for Godot</i>. OUP, 1989. • Nicoll, Allardyce. <i>British Drama</i>. Barnes & Noble, 1963. • Rickett, Arthur Compton. <i>A History of English Literature: From Earliest Times to 1916</i>. Dodge Publishing Comp., 1960. • Sanders, Andrew. <i>The Short Oxford History of English Literature</i>. OUP, 1996. • Steiner, George. <i>The Death of Tragedy</i>. Faber and Faber, 1961. • Williams, Raymond. <i>Drama: From Ibsen to Brecht</i>. Chatto & Windus, 1965.

M.A. English (NEP)	
Second Semester Paper-III	
Code of the Course	ENG8008T
Title of the course	Fiction and Prose-II
Qualification Level of the Course	NHEQF Level 6.0
Credit of the course	4
Type of the course	Discipline Centric Compulsory (DCC) Course in English
Delivery type of the Course	40 Lectures , 10 FND Assessments and 10 Tutorials
prerequisites	
Co-requisite	None
Objectives of the Course	<ul style="list-style-type: none"> • To introduce students to modern fiction, its innovative techniques, new themes and narrative strategies. • To introduce Indian English Fiction, its context and specific features. • To offer some major prose writings for interpretation and critical reflection.
Learning Outcomes	<ul style="list-style-type: none"> • The students will develop an understanding of modern English fiction, its techniques and impact of the world wars on literature. • The prescribed prose texts will enhance their understanding of prose as a discursive form.
Syllabus	
Unit-I	James Joyce: <i>A Portrait of an Artist as a Young Man</i>
Unit-II	D.H. Lawrence: <i>Sons and Lovers</i>
Unit-III	Margaret Atwood: <i>The Handmaid's Tale</i>
Unit-IV	Franz Kafka: <i>The Metamorphosis</i>
Unit-V	George Orwell: 'Shooting an Elephant'

	Virginia Woolf: 'Modern Fiction'
Recommended Reading List	<ul style="list-style-type: none"> • Auerbach, Eric. <i>Mimesis: The Representations of Reality in Western Literature</i>. Princeton UP, 2003. • Bal, Mike. <i>Narratology: Introduction to the Theory of Narratives</i>. UTP, 1985. • Boulton, Marjorie. <i>The Anatomy of the Novel</i>. Rutledge and Kegan Paul, 1975. • Eagleton, Terry. <i>The English Novel: An Introduction</i>. Blackwell, 2004. • Fowler, Alastair. <i>Kinds of Literature: An Introduction to the Theory of Genres and Modes</i>. OUP, 1987. • Forster, E.M. <i>Aspects of the Novel</i>. Edward Arnold, 1927. • Lodge, David. <i>The Art of Fiction</i>. Viking, 1992. • --. <i>Consciousness and the Novel</i>. Penguin, 2003. • Mullan, John. <i>How Novels Work</i>. OUP, 2006. • Watt, Ian. <i>The Rise of the Novel</i>. Peregrine, 1970.

M.A. English (NEP)	
Second Semester Paper-IV	
Code of the Course	ENG8009T
Title of the course	Indian Writing in English-II
Qualification Level of the Course	NHEQF Level 6.0
Credit of the course	4
Type of the course	Discipline Centric Compulsory (DCC) Course in English
Delivery type of the Course	40 Lectures , 10 FND Assessments and 10 Tutorials
prerequisites	
Co-requisite	None
Objectives of the Course	<ul style="list-style-type: none"> • To enable the students to understand the varied forms and contexts of Indian Writing in English. • To inculcate in students an interest towards Indian culture, tradition, as well as the Specificities of Indian writers writing in English. • To familiarize them with Indian critical thinking.
Learning Outcomes	<ul style="list-style-type: none"> • An understanding of the Indian critical perspectives enabling the students to evaluate Indian Writing in English in that light. • An insight into the genres, conventions and experimentation associated with fiction, shorter fiction, drama, poetry and autobiography across time. • An understanding of the cultural, social and political issues as represented in the texts. • An understanding of the use of language as a creative resource to explore the wide range of human experience.
Syllabus	
Unit-I	Amitav Ghosh : <i>In an Antique Land</i>
Unit-II	Mahesh Dattani: <i>Final Solutions</i> Manjula Padmanabhan: <i>Harvest</i>
Unit-III	C. D. Narsimhaiah: <i>N for Nobody: Autobiography of an English Teacher</i>
Unit-IV	Rabindranath Tagore: 'Kabuliwala' Sadaat Hasan Manto: 'Toba Tek Singh'

	Geetha Hariharan: 'Gajar Halwa' Ruskin Bond: 'Masterji'
Unit-V	Partha Chatterjee: "Whose Imagined Community?" (From The Nation and its Fragments)
Recommended Reading List	<ul style="list-style-type: none"> • Iyengar, K.R. Srinivasa. <i>Indian Writing in English</i>. Sterling Publisher Pvt. Ltd, 2007. • Mehrotra, Arvind Krishna, editor. <i>An Illustrated History of Indian Literature in English</i>. Permanent Black, 2003. • Naik, M.K. <i>Aspects of Indian Writing in English</i>. Macmillan, 1979. • ---. <i>A History of Indian English Literature</i>. Sahitya Akademi, 2004.

M.A. English (NEP)	
Second Semester Paper-V	
Code of the Course	ENG8010T
Title of the course	Postcolonial Literature-II
Qualification Level of the Course	NHEQF Level 6.0
Credit of the course	4
Type of the course	Discipline Centric Compulsory (DCC) Course in English
Delivery type of the Course	40 Lectures , 10 FND Assessments and 10 Tutorials
prerequisites	
Co-requisite	None
Objectives of the Course	<ul style="list-style-type: none"> • To trace the impact of colonialism on colonial societies across the world. • To develop an understanding of postcolonial/cultural theory. • To introduce the basics of Postcolonial/Neo-Colonial Theory
Learning Outcomes	<ul style="list-style-type: none"> • Acquisition of an awareness of various implications of coloniality and knowledge of postcolonial theory. • Understanding of the historical phenomena of colonisation and its reflection in literary and critical practices.
Syllabus	
Unit-I	Edward Said: “Introduction” (in <i>Orientalism</i> , 1985)
Unit-II	Jean Rhys: <i>Wide Sargasso Sea</i>
Unit-III	Shashi Tharoor: ‘The Myth of Enlightened Despotism’ (Tharoor, Shashi. <i>An Era of Darkness: The British Empire in India</i> . Aleph Book Company, 2016.)
Unit-IV	JM Coetzee: <i>Foe</i>
Unit-V	M.K. Gandhi: Hind Swaraj

Recommended Reading List

- Ahmad, Aijaz. *In Theory: Classes, Nations, Literatures*. Verso, 1995.
- Ashcroft, Bill, et al., editors. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. Routledge, 1989.
- Bahri, Deepika, and Mary Vasudeva, eds. *Between the Lines: South Asians and Post- coloniality*. Temple University Press, 1996.
- Bhabha, Homi K. *The Location of Culture, Nation and Narration*. London, Routledge, 1994.
- Hardt, Michael, and Antonio Negri. *Empire*. Harvard University Press, 2000.
- Parry, Benita. 'Problems in Current Theories of Colonial Discourse'. *Oxford Literary Review*, vol.9, no. 1-2, 1987, pp. 27-58.
- Rao, Nagesh. 'Neo-colonialism or Globalization: Postcolonial Theory and the Demands of Political Economy.' *Interdisciplinary Literary Studies*, vol 1, no 2, Spring 2000, pp.165-84.

M.A. English (NEP)	
Second Semester Paper 6 A	
Code of the Course	ENG8100T
Title of the course	English Language
Qualification Level of the Course	NHEQF Level 6.0
Credit of the course	4
Type of the course	GEC Generic Elective Course in English
Delivery type of the Course	40 Lectures , 10 FND Assessments and 10 Tutorials 30 Practical
prerequisites	
Co-requisite	None
Objectives of the Course	<ul style="list-style-type: none"> To enhance the understanding of English grammar. To train the students in writing skills
Learning Outcomes	<ul style="list-style-type: none"> Gaining better understanding and proficiency in grammar and writing skills. Understanding of fundamentals of phonetics.
Syllabus	
Unit-I	Basic Sentence Patterns Clause Analysis: Noun Clause, Adjectival Clause, Adverbial Clause Structure of Noun Phrase
Unit-II	Tenses Conditionals Gerund, Participle, Infinitive Question Tags
Unit-III	Modal Auxiliaries Phrasal Verbs Word Formation: Prefix, Suffix, Conversion and Compounding
Unit-IV	Phonetics: R.P. Sounds – Vowels and Consonants Accent, Stress and Phonetic Transcription Intonation and Rhythm Differences between the Vowel Systems of British R.P. and General Indian English

Unit-V	Comprehension of an Unseen Passage Précis Writing Letter Writing: Personal, Official and Business Letters
Recommended Reading List	<ul style="list-style-type: none"> • Allen, S. <i>Living English Structure</i>. Pearson India, 2009. • Bright, J.S. <i>Improve Your Idioms and Phrases</i>. Goodwill Publishing House, 2013. • Bansal, R.K. and J.B. Harrison. <i>Spoken English for India: A Manual of Speech and Phonetics</i>. Orient Longman Ltd, 1988. • Hartman, Roach and J. Setter. <i>Daniel Jones's English Pronouncing Dictionary</i>. CUP, 2006. • Hornby, A.S. <i>Practical English Grammar – Vols. I & II (E.L.B.S.)</i>. OUP, 1997. • Lee, W. R. <i>English at Home</i>. OUP, 1966. • Quirk, Randolph and Sidney Greenbaum. <i>University Grammar of English</i>. Longman, 1965. • Wood, Frederick T. <i>A Remedial English Grammar for Foreign Students</i>. OUP, 1969.

M.A. English (NEP)	
Second Semester Paper 6 B	
Code of the Course	ENG8101T
Title of the course	Communication Skills in English
Qualification Level of the Course	NHEQF Level 6.0
Credit of the course	4
Type of the course	GEC Generic Elective Course in English
Delivery type of the Course	40 Lectures , 10 FND Assessments and 10 Tutorials 30 Practical
prerequisites	
Co-requisite	None
Objectives of the Course	<ul style="list-style-type: none"> • To upgrade the knowledge of English grammar • To train students in writing skills • To introduce the basics of spoken English and Phonetics
Learning Outcomes	<ul style="list-style-type: none"> • Gaining efficiency in writing skills. • Proficiency in grammar. • Understanding of fundamentals of Phonetics.
Syllabus	
Unit-I	Exercises in Grammar & Usage: Tenses Passive Voice
Unit-II	Indirect Speech Modal Auxiliaries Subject –Verb Agreement
Unit-III	Phonetic Symbols, R.P. Sounds, Vowels and Consonants,

	Word-Stress and Phonetic Transcription of words
Unit-IV	Letter Writing: Personal & Official
Unit-V	Report Writing: Proposal Reports and Analytical Reports
Recommended Reading List	<ul style="list-style-type: none"> • Allen, S. <i>Living English Structure</i>. Pearson India, 2009. • Bright, J.S. <i>Improve Your Idioms and Phrases</i>. Goodwill Publishing House, 2013. • Bansal, R.K. and J.B. Harrison. <i>Spoken English for India: A Manual of Speech and Phonetics</i>. Orient Longman Ltd, 1988. • Hartman, Roachand J. Setter. <i>Daniel Jones'English Pronouncing Dictionary</i>. CUP, 2006. • Hornby, A.S. <i>Practical English Grammar – Vols. I & II (E.L.B.S.)</i>. OUP, 1997. • Lee, W. R. <i>English at Home</i>. OUP, 1966. • Quirk, Randolph and Sidney Greenbaum. <i>University Grammar of English</i>. Longman, 1965. • Wood, Frederick T. <i>A Remedial English Grammar for Foreign Students</i>. OUP, 1969.

M.A. English (NEP) Third Semester 2024-2025

PAPER 1

Course Code	ENG9011T
Title	Literary Criticism
Qualification Level	NHEQF Level 6.0
Credit	4
Course Type	Discipline Centric Compulsory (DCC)
Delivery type	40 Lectures, 10 FND Assessments and 10 Tutorials
Prerequisites	
Co-requisite	None
Objectives of the course	<ul style="list-style-type: none">● To introduce postgraduate students to literary criticism through the canonical essays that set these critical trends in the field of English Studies.● To encourage students for debates and discussions that contribute towards a better understanding of literature through the conceptual framework of literary criticism.
Learning Outcomes	<ul style="list-style-type: none">● Students are equipped with knowledge of the political, economic, social, and intellectual background that enables them to study works of literature in a specific context.● Acquaintance with the literary movements, age specific genres and the evolution and development of literary forms.

Syllabus	
Unit-I	‘Poetics’: Aristotle (Butcher, S.H. Trans. <i>The Poetics of Aristotle.</i>)
Unit-II	‘Preface to Shakespeare’: Samuel Johnson (Units II-V are from Enright & Chickera, ed. <i>English Critical Texts.</i>)
Unit-III	‘Preface to Lyrical Ballads’: William Wordsworth
Unit-IV	‘The Study of Poetry’: Matthew Arnold
Unit-V	‘The Metaphysical Poets’: T. S. Eliot
Recommended Reading List	<ul style="list-style-type: none"> ● Guerin, Wilfred L. <i>A Handbook of Critical Approaches to Literature.</i> OUP, 2005. ● Lodge, David, ed. <i>Modern Criticism and Theory: A Reader.</i> Pearson, 2005. ● Reeves, James. <i>The Critical Sense: Practical Criticism of Prose and Poetry.</i> Heinemann, 1956. ● Abrams, M.H. <i>The Mirror and the Lamp: Romantic theory and the Critical Tradition.</i> OUP, 1971. ● Davis, Robert Con et.al. <i>Contemporary Literary Criticism: Literary and Cultural Studies.</i> Longman, 1989. ● Leitch, Vincent B. <i>The Norton Anthology of Theory and Criticism.</i> W.W Norton, 2010. ● Wimsatt, W. and C. Brooks. <i>Literary Criticism: A Short History.</i> OUP, 1957.

M.A. English (NEP) Third Semester 2024-2025	
PAPER 2	
Course Code	ENG9012T
Title	Research Methodology
Qualification Level	NHEQF Level 6.0
Credit	04
Course Type	Discipline Centric Compulsory (DCC)
Delivery type	40 Lectures, 10 FND Assessments and 10 Tutorials
Prerequisites	
Co-requisite	None
Objectives of the course	<ul style="list-style-type: none"> • To introduce the students to the field of research with its meaning and components • To enable the students to write research proposals and articles using various literary theories
Learning Outcomes	<ul style="list-style-type: none"> • Understand the meaning and scope of research • Write research proposals and articles using different theories
Syllabus	
Unit-I	<p>Research: Meaning, Research Problem and Research Design (C.R. Kothari. <i>Research Methodology: Methods and Techniques</i>, 1-50)</p> <p>Research Tools: how to use online resources (Delia da Sousa Correa and W.R. Owens, eds. <i>The</i></p>

	<i>Handbook to Literary Research</i> . Routledge, 2010. Pp 9-35)
Unit-II	Format and components of a Research Proposal
Unit-III	Format and components of a Research Paper and a Dissertation
Unit-IV	Orientation to literary theories and their application: Postcolonialism, New Historicism, Feminism, Postmodernism, Structuralism, Ecocriticism, Psychoanalysis
Unit-V	Documentation and citation; What is plagiarism and how to avoid it? (MLA Handbook 9th edition)
Recommended Reading List	<p>Booth, Wayne C., Gregory G. Colomb, and Joseph M. Williams. <i>The Craft of Research</i>. University of Chicago Press, 2016.</p> <p>Cook, Sarah Gibbard. <i>Writing the MLA Research Paper: A Handbook</i>. Harcourt Brace Jovanovich, 1984</p> <p>Creswell, John W. and J. David Creswell. <i>Research Design: Qualitative, Quantitative, and Mixed Methods Approaches</i>. Sage Publishers, 1994.</p> <p>Creswell, John W. <i>Qualitative Inquiry and Research Design: Choosing Among Five Approaches</i>. Sage Publication, 1998.</p> <p>Delia da Sousa Correa and W.R. Owens, eds. <i>The Handbook to Literary Research</i>. Routledge, 2010.</p> <p>Giannachi, Gabriella and Nick Kaye. <i>Research Methods</i></p>

	<p><i>in the Humanities</i>. Routledge, 2012.</p> <p>Kothari C.R. <i>Research Methodology: Methods and Techniques</i>. New Age International Publishers, 2006.</p> <p>Kumar, Ranjit. <i>Research Methodology: A Step-by-Step Guide for Beginners</i>. Sage Publication, 1999.</p> <p><i>MLA Handbook</i> by The Modern Language Association of America, 2021.</p>
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M.A. English (NEP) Third Semester 2024-2025	
PAPER 3 A	
Course Code	ENG9102T
Title	American Literature
Qualification Level	NHEQF Level 6.0
Credit	4
Course Type	Discipline Specific Elective (DSE)
Delivery type	40 Lectures, 10 FND Assessments and 10 Tutorials
Prerequisites	
Co-requisite	None
Objectives of the course	<ul style="list-style-type: none"> • To acquaint students with American Literature, culture, society, and history • To introduce students to major American writers, and the distinctive traits of their works

Learning Outcomes	<ul style="list-style-type: none"> • A thorough understanding of major texts of the American Literature • An understanding of the link between literary-cultural and the socio-historical aspects of a nation/society
Syllabus	
Unit-I	Ralph Waldo Emerson: ‘The Transcendentalist’
Unit-II	Emily Dickinson : ‘Success is Counted Sweetest’ Robert Frost : ‘Mending Wall’ Walt Whitman : ‘When Lilacs Last in the Dooryard Bloomed’
Unit-III	Herman Melville : <i>Moby Dick</i>
Unit-IV	Hemingway : ‘The Snows of Kilimanjaro’ Edgar Allan Poe : ‘The Fall of the House of Usher’
Unit-V	Arthur Miller : <i>Death of a Salesman</i>
Recommended Reading List	<ul style="list-style-type: none"> • Bradley, Beaty, Long, eds. <i>The American Tradition in Literature</i>. Revised Vols 1-2. W. W. Norton and Company Inc. 1962. • Douglas, Ann. <i>The Feminization of American Culture</i>. Noon Day Press, 1977. • Fiedler, Leslie. <i>Love and Death in the American Novel</i>. Dalkey Archive Press, 1966. • Sundquist, Eric. <i>To Wake the Nations</i>. Harvard UP, 1993. • Tompkins, Jane. <i>Sensational Designs: The Cultural Work of American Fiction. (1790-1860)</i> OUP, 1986.

M.A. English (NEP) Third Semester 2024-2025

PAPER 3 B

Course Code	ENG9103T
Title	Indian Literary Theory
Qualification Level	NHEQF Level 6.0
Credit	4
Course Type	Discipline Specific Elective
Delivery type	40 Lectures, 10 FND Assessments and 10 Tutorials
Prerequisites	
Co-requisite	None
Objectives of the course	<ul style="list-style-type: none">• To introduce major concepts of Indian Aesthetics and literary criticism• To familiarise with the tools of theory that can enhance one's understanding of literature• To underline the need to understand Indian Literary Theory, ancient as well as modern
Learning Outcomes	<ul style="list-style-type: none">• Acquiring a knowledge of Indian Aesthetics, and the relevance of Indian Literary Criticism and Theory• An ability to comprehend literary texts from the perspective opened by the tools of Indian Literary Theory.
Syllabus	

Unit-I	M. Hiriyanna: ‘The Main Aspects of Indian Aesthetics’
Unit-II	Mohan Thampi: ‘Rasa as Aesthetic Experience’
Unit-III	Kunjunni Raja: ‘Theory of Dhvani’
Unit-IV	Raghavan: ‘Auchitya in Sanskrit Poetics’
Unit-V	Rabindranath Tagore: ‘Sakuntala; Its Inner Meanings’ (Texts for Unit I to V are from Seturaman, V.S. <i>Indian Aesthetics: An Introduction</i> . Trinity, 2017.)
Recommended Reading List	<ul style="list-style-type: none"> ● Chandran, Mini and V. S. Sreenath. <i>An Introduction to Indian Aesthetics: History, Theory, and Theoreticians</i>. Bloomsbury, 2021. ● Devy, G. N. <i>Indian Literary Criticism</i>. Orient Blackswan, 2002. ● Kane, P. V. <i>History of Sanskrit Poetics</i>. M & B Publisher Pvt. Ltd., 1971.

M.A. English (NEP) Third Semester 2024-2025	
PAPER 4 A	
Course Code	ENG9104T

Title	World Literature
Qualification Level	NHEQF Level 6.0
Credit	4
Course Type	Discipline Specific Elective (DSE)
Delivery type	40 Lectures, 10 FND Assessments and 10 Tutorials
Prerequisites	
Co-requisite	None
Objectives of the course	<ul style="list-style-type: none"> • To introduce the students to basic concepts of World Literature • To familiarize them with a selection of classical and modern literary works from different parts of the world. • To acquaint the students with the respective socio-historical context of the writings. • To broaden the students' understanding of different cultural patterns.
Learning Outcomes	<ul style="list-style-type: none"> • Awareness of the universal human concerns and values that form the basis of literary works. • Familiarity with key concepts in World Literature, such as intertextuality, hypertext, discourse, interpretation, and style of narration. • Focus on the theme of encounter, both textual and cultural.
Syllabus	

<p>Unit-I</p>	<p>Goethe, Johann Wolfgang von. "Conversations with Eckermann on Weltliteratur (1827)." <i>World Literature in Theory</i>, edited by David Damrosch, translated by John Oxenford, John Wiley and Sons Ltd. 2014.</p> <p>David, Jerome. "The Four Genealogies of World Literature." <i>Approaches to World Literature</i>, edited by Joachim Kupper, translated by Mary Claypool, Akademie Verlag, 2013.</p>
<p>Unit-II</p>	<p>Chekov, Anton. <i>The Cherry Orchard</i>. Plays by Anton Tchekoff. 2d Series, translated by Julius West, Scribner's, 1917.</p>
<p>Unit-III</p>	<p>Pablo Neruda : 'I Explain a Few Things' Rumi : 'The Guest House' Bulleh Shah : 'Stay Silent to Survive'</p>
<p>Unit-IV</p>	<p>Amy Tan : <i>The Joy Luck Club</i> (1989)</p>
<p>Unit-V</p>	<p>The following stories from Popular Short Stories. ed. Board of Editors. Oxford UP, 2016. VM Basheer : "The World-Renowned Nose" Leo Tolstoy : "How much Land does a Man Need?" Katherine Mansfield : "A Cup of Tea" Rabindranath Tagore : "Living or Dead"</p>
<p>Recommended Reading List</p>	<ul style="list-style-type: none"> ● Damrosch, David. <i>What is World Literature?</i>. Princeton UP, 2003. ● D'haen, Theo, et all. <i>The Routledge Companion to World Literature</i>. Routledge, 2013. ● Lawall, Sarah. <i>Reading World Literature: Theory, History, Practice</i>. University of TP, 1994. ● Pizer, John. <i>The Idea of World Literature: History and Pedagogical Practice</i>. Louisiana State UP, 2006. ● Puchner, Martin. <i>The Norton Anthology of World Literature</i>. WW Norton and Company, 2019.

M.A. English (NEP) Third Semester 2024-2025

PAPER 4 B

Course Code	ENG9105T
Title	Indian Literature in Translation
Qualification Level	NHEQF Level 6.0
Credit	4
Course Type	Discipline Specific Elective (DSE)
Delivery type	40 Lectures, 10 FND Assessments and 10 Tutorials
Prerequisites	
Co-requisite	None
Objectives of the course	<ul style="list-style-type: none">● To introduce the students to the unique traits of Indian Literature● To acquaint with the diversity and plurality of language and literature in India● To introduce to the major works originally written in the native/regional languages of India
Learning Outcomes	<ul style="list-style-type: none">● Discovery of the beauty and relevance of literary masterpieces in different languages● An understanding of the underlying literary features, and ethical issues.● An interest to study and practice translation of literary works of one's choice
Syllabus	
Unit-I	U. R. Ananthamurthy : <i>Samskara</i> (translated from Kannad by A.K. Ramanujan. Oxford 2nd ed., 2020)
Unit-II	Romila Thapar: Chapter 3 and 6 from <i>Sakuntala- Texts, Readings, Histories</i> (Columbia UP, 2011)

Unit-III	Rabindranath Tagore (trans.): <i>One Hundred Poems of Kabir</i> (Poems1-12 only). (Macmillan, 1995) Anamika : ‘Dalai Lama’, ‘Woman’, ‘Knowing’, ‘Translation’ (Anamika - India - Poetry International)
Unit-IV	Munshi Premchand : ‘The Shroud’ from <i>Premchand Trans. Matt Reeck and Aftab Ahamad</i> Mahashweta Devi : ‘Draupadi’ from <i>Breast Stories Trans. Gayatri Spivak</i>
Unit-V	Habib Tanvir: <i>Charandas Chor</i> . Seagull Books, 2018
Recommended Reading List	<ul style="list-style-type: none"> • Narsimhan, Raji. <i>Translation as a Touchstone</i>. New Delhi: Sage Publications, 2013. • Niranjana, Tejaswani. <i>Citing Translation: History, Post colonialism and the Colonial Context</i>. Berkley: Univ. Of California Press, 1992. • Rehman, Anisur, ed. <i>Translation: Poetics and Practice</i>. Delhi: Creative Books, 2002. <p>Weissbort, Daniel and Girdhar Rathi, ed. <i>Survival: An Experience and an Experiment in Translating Modern Hindi Poetry</i>. New Delhi: Sahitya Akademi, 1994.</p>

M.A. English (NEP) Third Semester 2024-2025

PAPER 5 A

Course Code	ENG9106T
Title	War Literature
Qualification Level	NHEQF Level 6.0
Credit	4
Course Type	Discipline Specific Elective (DSE)
Delivery type	40 Lectures, 10 FND Assessments and 10 Tutorials
Prerequisites	
Co-requisite	None
Objectives of the Course	<ul style="list-style-type: none"> ● To analyse how literature captures the multifaceted experiences of individuals, communities, and societies during times of war ● To critically reflect on ethical dilemmas, moral ambiguities, and the human cost of war depicted in literature ● To understand the potential of war literature to promote empathy, understanding, and reconciliation
Learning Outcomes	<ul style="list-style-type: none"> ● Students will develop an understanding of the various aspects of war, including the experiences and the impact on society and culture. ● The course will sensitise the students on the aftermath of mass destruction.
Syllabus	
Unit-I	Pierre Boulle: <i>The Bridge over the River Kwai</i>
Unit-II	‘The Killing of Abhimanyu’ from Chap. 7 (pp 418-432) of <i>The Mahabharata</i> . Smith, John D, (Translated and abridged). Penguin, 2009.

<p>Unit-III</p>	<p>Tennyson: ‘The Charge of the Light Brigade’</p> <p>Rupert Brooke: ‘The Soldier’</p> <p>Wilfred Owen: ‘Anthem for Doomed Youth’</p> <p>W. B. Yeats: ‘An Irish Airman Foresees His Death’</p>
<p>Unit-IV</p>	<p>Lieutenant Commander Niteen Anandrao Yadav: ‘Everything was Against us. Everything.’</p> <p>Captain Varun Singh: ‘We Follow That Man. He Has Seen Death’</p> <p>(Chap. 9 and 10 of Aroor, Shiv and Rahul Singh, editors. <i>India’s Most Fearless: True Stories of Military Heroes</i>. Vol. I. Penguin, 2017.)</p>
<p>Unit-V</p>	<p><i>The Pianist</i>. Directed by Roman Polanski, R. P. Productions, 2002. (Netflix)</p>
<p>Recommended Reading List</p>	<p>Craig, David and Michael Egan. <i>Extreme Situations: Literature and Crisis from the Great War to the Atom Bomb</i>. Macmillan, 1979.</p> <p>Fussell, Paul. <i>Wartime: Understanding and Behaviour in the Second World War</i>. Oxford University Press, 1990.</p> <p>Lewis, Jon E. <i>The Mammoth Book of War Correspondents</i>. Robinson, 2011. Norton, 1994.</p> <p>Malone, Celia. <i>The Peculiar Sanity of War: Hysteria in the Literature of World War I</i>. Texas Tech University Press, 2002.</p> <p>Stewart, Victoria. <i>The Second World War in Contemporary British Fiction: Secret Histories</i>.</p>

	Edinburgh University Press, 2011.
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M.A. English (NEP) Third Semester 2024-2025

PAPER 5B

Course Code	ENG9107T
Title	Dalit Literature
Qualification Level	NHEQF Level 6.5
Credit	4
Course Type	Discipline Specific Elective (DSE)
Delivery type	40 Lectures, 10 FND Assessments and 10 Tutorials
Prerequisites	Graduation Level
Co-requisite	None

Objectives of the course	<ul style="list-style-type: none"> • To introduce the students to Dalit aesthetics. • To develop an understanding of the experiential Dalit narratives. • To familiarize them with the nuanced gendered experiences of Dalit women.
Learning Outcomes	<ul style="list-style-type: none"> • Acquisition of knowledge about Dalit experiences and Dalit Aesthetics. • Understanding the theoretical and experiential underpinnings of Dalit Writings.

Unit-I	K. Satyanarayana & Susie Tharu: 'Dalit Writing: An Introduction' (Textbook-2, Pages 7-21) <p style="text-align: right;">(12 Hours)</p>
Unit-II	Om Prakash Valmiki: <i>Joothan</i> (Excerpt from Textbook-2, Chapter 10, Pages 84-90) Bama: <i>Sangati</i> (Textbook-3) <p style="text-align: right;">(12 Hours)</p>
Unit-III	Sukirtharani: 'Pariah God' (Textbook-2, Pages 104-105) Challapalli & Swaroopa Rani: 'Water' (Textbook-2, Pages, 138-141) L. S. Rokade: 'To be or Not to be Born' (Textbook-1, Pages 3-4) Yashwant Manohar: 'An Ultimatum' (Textbook-1, Pages 18-19) <p style="text-align: right;">(12 Hours)</p>
Unit-IV	Datta Bhagat: <i>Whirlpool</i> (Textbook-4)
Unit-V	Anna Bhau Sathe: 'Gold from the Grave' (Textbook-2, Pages 48-54) Ajay Navaria: 'New Custom' (Textbook-2, Pages 129-137)

	Waman Hoval: 'The Storeyed House' (Textbook-1, Pages 176-184)
<p style="text-align: center;">Textbooks</p>	<ul style="list-style-type: none"> • Textbook-1 Dangle, Arjun. <i>Poisoned Bread</i>. Orient Longman, 2009. • Textbook-2 Satyanarayana K. and Susie Tharu, editors. <i>The Exercise of Freedom: An Introduction to Dalit Writing</i>. Navayana Publishing Pvt Limited, 2013. • Textbook-3 Bama. <i>Sangati Events</i>. Translated by Lakshmi Holmstrom, Oxford University Press, 2005. • Textbook-4 Bhagat, Datta. "Whirlpool." <i>Global Theatre Anthologies: Classical Indigenous and Modern Plays from India</i>. Edited by Nandi Bhatia and R. N. Sandberg, Bloomsbury, 2025, pp- 273-300. https://www.scribd.com/document/540402070/Whirlpool-by-Datta-Bhagat
<p>Recommended Reading List</p>	<ul style="list-style-type: none"> • Bhongle, RJ. <i>Perspectives on Ambedkarism</i>. People's Publication.2004. • Kumar, R. <i>Dalit Personal Narratives</i>. Orient Blackswan, 2011. • Limbale, Sharan Kumar. <i>Towards Aesthetics of Dalit Literature</i>. Orient Longman, 2004. • S, Rege. <i>Writing Caste / Writing Gender: Reading Dalit Women's Testimonials</i>. Zubaan Pub., 2006. • Thorat, S. <i>Dalits in India: Search for a Common Destiny</i>. Sage Publication, 2009.

M.A. English (NEP) Third Semester 2024-2025

PAPER 6A

Course Code	ENG9108T
Title	Content Writing
Qualification Level	NHEQF Level 6.0
Credit	4
Course Type	Generic Elective Course
Delivery type	40 Lectures, 10 FND Assessments and 10 Tutorials
Prerequisites	
Co-requisite	None
Objectives of the course	<ul style="list-style-type: none">• To introduce Content Writing• To provide a basic training of Computer and Internet skills with reference to Content Writing• To train in Content Writing

Learning Outcomes	<ul style="list-style-type: none"> • Acquaintance with Content Writing. • Acquiring Computer and Graphic Skills with reference to Content Writing. • Acquiring skills in Content Writing.
Syllabus	
Unit-I	Introduction to Content Writing
Unit-II	Language Skills for Content Writing
Unit-III	Necessary Research Skills for Content Writing Chapter : 8 (Page 56-77) Goupta, Kounal . The Only Content Writing Handbook. . Henry Harvin
Unit-IV	Basic Graphic and Internet Skills for Content Writing Chapter : 9 & 10 (Page 78-93) Goupta, Kounal . The Only Content Writing Handbook. . Henry Harvin
Unit-V	Digital Content : Article, Blogging , Web Pages
Recommended Reading List	<ul style="list-style-type: none"> • Goupta, Kounal . <i>The Only Content Writing Handbook</i>. Henry Harvin, 2022. • Govindani, Sujeet .<i>All About Content Writing : The Digital Era</i>. Notion Press, 2021. • Handley, Ann .<i>Everybody Writes: Your New and Improved Go-To Guide to Creating Ridiculously Good Content</i>. Wiley, 2022. • Penn, Jonna . <i>The Successful Author Mindset: A Handbook for Surviving the Writer's Journey</i> . Curl Up Press, 2017. • Raha, Aritri .<i>Mastering Content Writing</i>. Writer’s Pocket, 2023.

	<ul style="list-style-type: none"> • Scaravelli, Kim. <i>Making Words Work</i>. tellwell, 2022. • Sharma , Devanshi. <i>The Power of Content Writing</i>. Mithaas, 2024.
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M.A. English (NEP) Third Semester 2024-2025	
PAPER 6B	
Course Code	ENG9109P
Title	Soft Skills
Qualification Level	NHEQF Level 6.0
Credit	4
Course Type	Generic Elective Course
Delivery type	40 Lectures, 10 FND Assessments and 10 Tutorials and 60 Hours of Practical work
Prerequisites	
Co-requisite	None
Objectives of the course	<ul style="list-style-type: none"> • To introduce the theory of communication. • To train students in Presentation Skills. • To prepare students for Group Discussion and Personal Interview.
Learning Outcomes	<ul style="list-style-type: none"> • Acquaintance with the concept of Communication Skills.

	<ul style="list-style-type: none"> • Acquiring training in preparation for Group Discussion. • Acquiring training in preparation for Personal Interview.
Syllabus	
Unit-I	<p>Understanding Communication Skills: What is communication, types of communication, Media of communication, channels of communication, Barriers to effective communication, Role of communication skills in society</p>
Unit-II	<p>Presentation Skills: Oral and PPT How to effectively organize thoughts Research and data collection for speech/presentation Use of logic and sequence, central idea Diction, Tone, and Body language Time management, adaptation skills if changes occur</p>
Unit-III	<p>Group Discussion: Purpose of Group Discussion; Types of Group Discussion; Brainstorming and preparation; Time Management, participation and moderation.</p> <p>Personal Interview; Preparation, knowledge of job profile; Emotional attitudes, commitment, positive approach; Body language; Expectations and negotiations</p>
Unit-IV	<p>Practical</p> <p>i) Oral presentation</p> <p>ii) Power point presentation</p>
Unit - V	<p>Practical</p> <p>i) Group discussion</p> <p>ii) Personal Interview</p>

<p>Recommended Reading List</p>	<ul style="list-style-type: none">• Bhatia, H.S. and P.S. Bhatia. <i>Spoken and Communicative English</i>. Ramesh Publishing, 2021.• Desarda, Sheetal. <i>Master the Group Discussion & Personal Interview</i>. Notion Press, 2015.• Mathur, D. <i>Mastering Interviews And Group Discussions</i>. CBS, 2018. Mittens et al. <i>Attitude of English Uses</i>. OUP, 1970.• Sharma, R.C. and Krishna Mohan. <i>Business Correspondence & Report Writing</i>. McGraw Hill, 2017.• Shreedharan, Josh. <i>The Four Skills for Communication</i>. Cambridge UP, 2014.• Suresh Kumar, E. and P. Sreehari. <i>Communicative English</i>. Orient Blackswan, 2007.

FOURTH SEMESTER

M.A. English (NEP) Fourth Semester 2023-2024	
PAPER 1	
Course Code	ENG9013T
Title	Literary Theory
Qualification Level	NHEQF Level 6.0
Credit	4
Course Type	Discipline Centric Compulsory
Delivery type	40 Lectures, 10 FND Assessments and 10 Tutorials
Prerequisites	
Co-requisite	None
Objectives of the course	1. To provide students exposure to all the

	<p>significant theoretical landmarks</p> <p>2. To encourage students to apply theory in explicating the narrative, often deconstructing a text</p>
Learning Outcomes	<p>1. An in-depth understanding of major theoretical perspectives that is essential for undertaking research in the field of literature</p> <p>2. Understanding, analysing, critiquing literary works through the insights provided by the framework of theory</p>
Syllabus	
Unit-I	Roland Barthes: ‘The Death of the Author’
Unit-II	Jacques Derrida: ‘Structure, Sign and Play in the Discourse of Human Sciences’
Unit-III	Lionel Trilling: ‘Freud and Literature’

Unit-IV	Amartya Sen: <i>Identity & Violence: Illusion of Destiny</i> (Chapter 1)
Unit-V	Jean Baudrillard: ‘Simulacra and Simulation’
Recommended Reading List	<ul style="list-style-type: none"> • Barry, Peter. <i>Beginning Theory</i>. Manchester: Manchester University Press, 1995. • Connor, Steven. <i>Postmodernism</i>. Cambridge Companion Series, 2004. • Day, Gary. <i>Literary Criticism: A New History</i>. Orient Blackswan, 2010. • Enright, D.J. and Chickera, Ernst de, ed. <i>English Critical Texts</i>. OUP, 1962. • Habib, M. A. R. <i>Modern Literary Criticism and Theory</i>. Blackwell, 2008. • Leitch, Vincent B. <i>The Norton Anthology of Theory and Criticism</i>. Norton & Co., 2010. • Lodge, David and Nigel Wood ed. <i>Modern Criticism and Theory: A Reader</i>. Pearson, 1988. • Lodge, David. <i>20th Century Literary Criticism</i>. Longman, 1972. • Norris, Christopher. <i>Deconstruction: Theory and</i>

	<p><i>Practice</i>. Routledge, 1982.</p> <ul style="list-style-type: none"> • Rivkin, Julie and Michael Ryan. <i>Literary Theory: An Anthology</i>. Blackwell, 1998. • Ryan, Michael. <i>Literary Theory: A Practical Introduction</i>. Blackwell, 1999. • Walder, Dennis. <i>Literature in the Modern World</i>. OUP, 1990.
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<p>M.A. English (NEP) Fourth Semester 2024-2025</p> <p>PAPER 2 A</p>	
Course Code	ENG9110T
Title	Gender Studies
Qualification Level	NHEQF Level 6.0
Credit	4
Course Type	Discipline Specific Elective
Delivery type	40 Lectures, 10 FND Assessments and 10 Tutorials

Prerequisites	
Co-requisite	None
Objectives of the course	<ul style="list-style-type: none"> • To explore how gender is represented, constructed, and challenged in literary texts • To examine how literature reflects and critiques societal norms, expectations, and stereotypes related to gender • To study the evolution of gender roles, identities, and representations in literature over time and across different literary traditions
Learning Outcomes	<ul style="list-style-type: none"> • Students will acquire analytical and critical skills in order to read literature from a gendered perspective. • They will develop an understanding of the issues of identity, representation and intersectionality.
Syllabus	

Unit-I	Simone de Beauvoir: ‘Myths’- Book I, Part III (From <i>The Second Sex</i>. Vintage Classics, 2015.)
Unit-II	Virginia Woolf: <i>Orlando</i>
Unit-III	Imtiaz Dharkar: ‘Purdah I’ Sylvia Plath: ‘Lady Lazarus’, ‘Daddy’
Unit-IV	Mahesh Dattani: <i>Dance Like A Man</i>
Unit-V	Amrita Pritam: ‘The Weed’ Charlotte Perkins Gilman: ‘The Yellow Wallpaper’
Recommended Reading List	Bhasin, K. <i>Understanding Gender</i>. Kali for Women, 2002. Geetha, V. <i>Gender</i>. Bhatkal & Sen, 2006. Glover, D. and C. Kaplan. <i>Genders</i>. Routledge, 2009. Gunew, Sneja. <i>A Reader in Feminist Knowledge</i>. Routledge, 1991. John. M. E, editor. <i>Women’s Studies in India: A Reader</i>.

	<p>Penguin India, 2008.</p> <p>Lerner, Gerda. <i>Creation of Patriarchy</i>. Oxford University Press, 1985.</p> <p>Mohanty, M, editor. <i>Class, Caste, Gender</i>. Sage Publications, 2004.</p> <p>Walby, Sylvia. <i>Patriarchy at Work</i>. University of Minnesota Press, 1986.</p>
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Australian Literature will replace Literature and Film

M.A. English (CBCS)	
Fourth Semester Paper-2B	
Code of the Course	ENG9111T
Title of the course	Australian Literature
Qualification Level of the Course	NHEQF Level 6.5
Credit of the course	4
Type of the course	Discipline Specific Elective (DSE)
Delivery type of the Course	40 Lectures , 10 FND Assessments and 10 Tutorials
prerequisites	Graduation Level
Co-requisite	None

Objectives of the Course	<ul style="list-style-type: none"> • To render a comprehensive understanding of the historical development and diverse literary landscape of Australian writing. • To develop an understanding of the Australian multicultural writing. • To familiarize the students with the Aboriginal Literature of Australia.
Learning Outcomes	<ul style="list-style-type: none"> • Understand the development of Australian literature from colonial to contemporary times. • Understand the representation of Indigenous histories, identities, and knowledge system.
Syllabus	
Unit-I	<p>Stewart, Ken. "Britain's Australia." <i>The Cambridge History of Australian Literature</i>, edited by Peter Pierce, 1st ed., Cambridge University Press, 2009, pp. 7-33.</p> <p>Webby, Elizabeth. "The beginnings of literature in colonial Australia." <i>The Cambridge History of Australian Literature</i>, edited by Peter Pierce, 1st ed., Cambridge University Press, 2009, pp. 34-52.</p> <p style="text-align: right;"><i>(12 Hours)</i></p>
Unit-II	<p>White, Patrick. <i>The Ham Funeral</i>. Currency Press, 2012.</p> <p style="text-align: right;"><i>(12 Hours)</i></p>
Unit-III	<p>David Malouf : 'Wild Lemons'</p>

	<p>Judith Wright : ‘The Old Prison’ ‘Woman to Man’</p> <p>Oodgeroo Noonucal : ‘We Are Going’ ‘A Song of Hope’</p> <p style="text-align: right;"><i>(12 Hours)</i></p>
Unit-IV	<p style="text-align: center;">Kim Scott : True Country</p> <p style="text-align: right;"><i>(12 Hours)</i></p>
Unit-V	<p style="text-align: center;">The following stories from Sareen, Santosh, editor. <i>Contemporary Australian Short Stories</i>. EWP, 2001.</p> <p>Glenda Adams : “Lies”</p> <p>Alan Marshall : “Tress Can Speak”</p> <p>Paddy Roe: “Worawora Woman”</p> <p>Herb Wharton : “Oranges and the Past”</p> <p style="text-align: right;"><i>(12 Hours)</i></p>

Recommended Reading List	<ul style="list-style-type: none"> • Butler, Brian, and John Bond. <i>Sorry and Beyond: Healing the Stolen Generations</i>. Aboriginal Studies Press, 2021. • Clarke, Philip. <i>Where the Ancestors Walked</i>. Allen & Unwin, 2004. • Flood, Josephine. <i>Original Australians</i>. Allen & Unwin, 2006. • Lyons, Martyn. <i>Australia's History: Themes and Debates</i>. University of New South Wales Press, 2005.
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M.A. English (NEP)	
Fourth Semester 2024-25 PAPER 3 A	
Code of the Course	ENG9112T
Title of the course	Cultural Studies
Qualification Level of the Course	NHEQF Level 6.0

Credit of the course	4
Type of the course	Discipline Specific Elective (DSE)
Delivery type of the Course	40 Lectures, 10 FND Assessments and 10 Tutorials
Prerequisites	
Co-requisite	None
Objectives of the Course	<ul style="list-style-type: none"> • To introduce various theories of Cultural Studies. • To make students familiar with various aspects and forms of cultural studies.
Learning Outcomes	<ul style="list-style-type: none"> • The students will be able to understand different theories and aspects of cultural studies. • The students will be able to analyse literary pieces and other forms of cultural representation.
Syllabus	
Unit-I	Raymond Williams: “Culture” from <i>Keywords</i> Stuart Hall: “Cultural Studies and Its Theoretical Legacies”
Unit-II	Bell Hooks: “A Revolution of Values: The Promise Of Multicultural Change”
Unit-III	Niranjana, Tejaswini, P. Sudhir, and Vivek Dhareshwar: ‘Introduction’ from <i>Interrogating Modernity: Culture and Colonialism in India</i> .
Unit-IV	Salman Rushdie: <i>The Moor’s Last Sigh</i>
Unit-V	Shyam Benegal.Dir. <i>Bharat Ek Khoj</i> .(1988 Documentary) Episodes 1-4
Recommended Reading List	<ul style="list-style-type: none"> • During, Simon, editor. <i>The Cultural Studies Reader. 3rd ed.</i> Routledge,2007. • Niranjana,Tejaswini, P. Sudhir and Vivek Dhareshwar, editors. <i>Interrogating Modernity: Culture and Colonialism in India</i>. Seagull 1993.

	<ul style="list-style-type: none"> • Rushdie, Salman. <i>The Moor's Last Sigh</i>. Random House,1995. • Sawhney, Rashmi. "Decolonising Cultural Studies" <i>Artha-Journal of Social Sciences</i> 2019, Vol.18,No.3,25-42 ISSN 0975-329X https://doi: 10.12724/ajss.50.2) • Storey, John, editor. <i>What is Cultural Studies? A Reader</i>. Bloomsbury Academic India, 2017. • https://www.youtube.com/watch?v=ymoKnBGSFGM (Bharat EkKhoj:Episode 1) • https://www.youtube.com/watch?v=b2niOcGHZDg (Bharat EkKhoj:Episode 2) • https://www.youtube.com/watch?v=0rcLs9ITo0c(Bharat EkKhoj:Episode 3) • https://www.youtube.com/watch?v=jqmahaSuVd0(Bharat EkKhoj:Episode 4)
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M.A. English (NEP)	
Fourth Semester 2024-25	
PAPER 3B	
Code of the Course	ENG9113T
Title of the course	Popular Culture
Qualification Level of the Course	NHEQF Level 6.0
Credit of the course	4
Type of the course	Discipline Specific Elective (DSE)
Delivery type of the Course	40 Lectures, 10 FND Assessments and 10 Tutorials
prerequisites	

Co-requisite	None
Objectives of the Course	<ul style="list-style-type: none"> ● To introduce various theories of Popular Culture Studies. ● To make students familiar with various aspects and forms of Popular Culture.
Learning Outcomes	<ul style="list-style-type: none"> ● The Students will be able to understand different theories and aspects of Popular culture studies. ● The Students will be able to analyse literary pieces and other forms of popular cultural representation.
Syllabus	
Unit-I	<ol style="list-style-type: none"> 1. Randy Duncan and Matthew J. Smith: “How the Graphic Novel Works” 2. Stuart Hall : “Encoding, Decoding” 3. Madhava Prasad: “Introduction: The Ideology of Formal Subsumption”
Unit-II	<ol style="list-style-type: none"> 4. Erich Segal: <i>The Class</i>
Unit-III	<ol style="list-style-type: none"> 5. Sarnath Banerjee: <i>Corridor</i>
Unit-IV	<ol style="list-style-type: none"> 6. Abhay Pannu (Director): Rocket Boys (2023) (Web series season 2)

Unit-V	<p>7. William Dalrymple and Anita Anand : <i>Empire</i> (Podcast 1-3 episodes)</p> <p>I The East India Company, Aug.2022, 59 Min</p> <p>II Company Rule in India, Aug.2022, 47 Min</p> <p>III Mutiny, Uprising and Rebellion, Aug. 2022, 49 min</p>
Recommended Reading List	<p>Banerjee, Sarnath. <i>Corridor</i>. Imprint: India Penguin. Dec/2023 ISBN: 9780143031383</p> <ul style="list-style-type: none"> ● Dalrymple, William and Anita Anand. "The East India Company". <i>Empire</i>. Episode 1, Goalhanger Podcasts, Aug.2022. https://open.spotify.com/show/0sBh58hSTReUQiK4axYUVx ● Dalrymple, William and Anita Anand. "Company Rule in India". <i>Empire</i>. Episode 2, Goalhanger Podcasts, Aug.2022. https://open.spotify.com/episode/0ZQRFIWWOTkDifextRd0BY ● Dalrymple, William and Anita Anand. "Mutiny, Uprising and Rebellion". <i>Empire</i>. Episode 3, Goalhanger Podcasts, Aug.2022. https://open.spotify.com/episode/3Ezg2VX3Ou96BVsK0aQ17y ● During, Simon, editor. <i>The Cultural Studies Reader</i>. 3rd ed. Routledge, 2007. ● Prasad, Madhava. <i>Ideology of Hindi Film</i>. Oxford University Press, 1998 ● <i>Rocket Boys</i>. Directed by Abhay Pannu, screenplay by Abhay Pannu Roy Kapur Films, Emmay entertainments, 2023. <i>SonyLIV</i>. ● Segal, Erich. <i>The Class</i>. Bantam Books. 1986. ● Storey, John, editor. <i>What is Cultural Studies? A Reader</i>. Bloomsbury Academic India, 2017. ● Tabachnick, Stephen E, editor. <i>The Cambridge</i>

Companion To The Graphic Novel. Cambridge University Press, 2017.

- <https://www.sonyliv.com/shows/rocket-boys-1700000852/season/2>

M.A. English (NEP)	
Fourth Semester 2024-25 Paper 4A	
Code of the Course	ENG9114T
Title of the course	Literature of Indian Diaspora
Qualification Level of the Course	NHEQF Level 6.0
Credit of the course	4
Type of the course	Discipline Specific Elective (DSE)
Delivery type of the Course	40 Lectures, 10 FND Assessments and 10 Tutorials
prerequisites	
Co-requisite	None
Objectives of the Course	<ul style="list-style-type: none"> a) To familiarise the students with the concept of diaspora from historical to contemporary perspective b) To acquaint the students with the literary representation of diasporic consciousness.
Learning Outcomes	<ul style="list-style-type: none"> a) Ability to understand the differences of diaspora perspective b) Ability to analyse the works of diasporic writers with an enhanced understanding
Syllabus	
Unit-I	<p>What is Diaspora (from Diaspora : A Very Short Introduction by Kevin Kenny)</p> <p>)</p> <p>Types and Characteristics of Diaspora (on the basis of Robin Cohen's Global Diaspora 2nd Edition, 2008)</p>
Unit-II	'Introduction: the Diasporic Imaginary' (from Vijay Mishra: The Literature of the Indian Diaspora: Theorizing the diasporic imaginary)
Unit-III	<i>A House for Mr Biswas</i> by V.S. Naipaul
Unit-IV	"Introduction" to <i>Imaginary Homelands</i> by Salman Rushdie (pp9-21)

Unit-V	<i>If Today Be Sweet</i> by Thrity Umrigar
Recommended Reading List	<p>Suggested Reading:</p> <p>Baumann, Gerd and André Gingrich. <i>Rethinking Diasporas: Hidden Narratives and Imagined Borders</i>. Berghahn Books, 2009.</p> <p>Bhabha, Homi K. <i>The Location of Culture</i>. Routledge, 1994.</p> <p>Brah, Avtar, Margaret Gallagher, et al. <i>Cartographies of Diaspora: Contesting Identities (Gender, Racism, Ethnicity)</i>. Routledge, 2005.</p> <p>Brazier, Jana Evans and Anita Mannur. <i>Theorizing Diaspora: A Reader</i>. Wiley-Blackwell, 2003.</p> <p>Cohen, Robin. <i>Global Diaspora: An Introduction</i>. Routledge, 1997, 2008, 2022.</p> <p>Dalmia, Vasudha and Rashmi Sadana. <i>The Cambridge Companion to Modern Indian Culture</i>. Cambridge University Press, 2012.</p> <p>Jain, Ravindra K. "Indian Diaspora, Old and New: Culture, Class and Mobility." <i>Indian Anthropologist</i>, vol. 34, no. 1, Jun 2004.</p> <p>Kenny, Kevin. <i>Diaspora: A Very Short Introduction</i>. Oxford University Press, 2013.</p> <p>Mishra, Sudesh. <i>Diaspora Criticism</i>. Edinburgh University Press, 2006.</p> <p>Vertovec, Steven. <i>The Hindu Diaspora: Comparative Patterns</i>. Routledge, 2000.</p>



M.A. English (NEP)

Fourth Semester 2024-2025

PAPER 4 B

Course Code	ENG9115T
Title	Memory in Literature
Qualification Level	NHEQF Level 6.0
Credit	4
Course Type	Discipline Specific Elective
Delivery type	40 Lectures, 10 FND Assessments and 10 Tutorials
Prerequisites	
Co-requisite	None
Objectives of the course	<ul style="list-style-type: none">● To introduce students to the interdisciplinary field of memory studies and acquaint them with the representation of memory in literary writings.● To familiarize them with the memorial processes of characters through a selection of works in Drama, Poetry and Fiction from different parts of the world.● To broaden the students' understanding about key features of memory, such as recollecting, nostalgia, amnesia, and representation.
Learning Outcomes	<ul style="list-style-type: none">● Attain theoretical background related to the basic issues and concepts of memory studies in literature.● Get familiarized with the different types of memory, as well as the politics behind forgetting and remembering.● Identify the complexities of individual and collective memories in cultural and historical narratives.

Syllabus	
Unit-I	<p>Neumann, Birgit. "The Literary Representation of Memory." <i>A Companion to Cultural Memory Studies</i>. edited by Astrid Erll and Anasgar Numming. Walter DeGruyter, 2010, pp. 333-43.</p> <p>Radstone, Susannah. "Working with Memory: an Introduction." <i>Memory and Methodology</i>. Edited by Susannah Radstone, Bloomsbury, 2000, pp. 1-24</p>
Unit-II	Tennessee Williams: <i>The Glass Menagerie</i>
Unit-III	<p>Agha Shahid Ali : 'Postcard from Kashmir'</p> <p>Thomas Hardy : 'I Have Lived with Shades'</p> <p>Philip Larkin : 'I Remember, I Remember'</p> <p>D.H. Lawrence : 'Piano'</p>
Unit-IV	Khaled Hosseini : <i>And the Mountains Echoed</i> (2013)
Unit-V	<p>Virginia Woolf : "A Haunted House"</p> <p>Ismat Chughtai : "Roots"</p> <p>Elif Shafak : "A Migrating Bird"</p>
Recommended Reading List	<ul style="list-style-type: none"> ● Caruth, Cathy. <i>Trauma: Explorations in Memory</i>. Johns Hopkins UP, 1995. ● Halbwachs, Maurice. <i>On Collective Memory</i>. U of

	<p>Chicago P, 1992.</p> <ul style="list-style-type: none"> ● Hirsch, Marianne. “The Generation of Postmemory.” <i>Poetics Today</i>, vol. 29, no. 1, 2008, pp. 103-128. ● Milevski, Urania and Wetenkamp, Lena. “Introduction: Relations between Literary Theory and Memory Studies.” <i>Journal of Literary Theory</i>, vol. 16, no. 2, 2022, pp. 197-212. doi.org/10.1515/jlt-2022-2022. ● Nora, Pierre. “Between Memory and History: Les Lieux de Mémoire.” <i>Representations</i>, no. 26, 1989, pp. 7–24, https://doi.org/10.2307/2928520. ● Ricoeur, Paul. <i>Memory, History, Forgetting</i>. translated by Kathleen Blamey and David Pellauer, U of Chicago Press, 2006. ● Palmer, Allan. <i>Fictional Minds</i>. Lincoln, 2004. ● Rushdy, Ashraf. <i>A Guilted Age: Apologies for the Past</i>. Temple UP, 2015. ● Schacter, Daniel. L. <i>The Seven Sins of Memory: How the Mind Forgets and Remembers</i>. Houghton Mifflin Company, 2001. ● Stavans, Ilan and G. Sheehy. “Memory and Literature.” <i>Agni</i>, no. 48, 1998, pp. 79-90.
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M.A. English (NEP) Fourth Semester 2024-2025	
PAPER 5 A	
Course Code	ENG9116T
Title	Life Writings
Qualification Level	NHEQF Level 6.0
Credit	4
Course Type	Discipline Specific Elective
Delivery type	40 Lectures, 10 FND Assessments and 10 Tutorials
Prerequisites	

Co-requisite	None
Objectives of the course	<ol style="list-style-type: none"> 1. To introduce the students to basic concepts of life writing, and acquaint them with its different literary sub-genres, such as autobiography, biography, travel writing, memoir, diary and letter. 2. To familiarize them with the evolution of the art of life writing through a selection of works in Prose, Drama, Poetry and Fiction from different parts of the world. 3. To sensitize the students about the act of representing the lives of people from different cultures through a critical evaluation of these writings. 4. To broaden the students' understanding through interpretation of a range of life-writing texts, and think rigorously about the contexts of their production.
Learning Outcomes	<ol style="list-style-type: none"> 1. Familiarize the learners with the key features of life writings and enable them to explore the theoretical perspectives underlying these narratives. 2. Identify a shift from a self and identity centered around individuals to one that comes from connections to a community or a nation. 3. Attain theoretical background related to the basic issues and concepts in life writing and be able to produce a piece of life writing.
Syllabus	
Unit-I	Kadar, Marlene. "Coming to Terms: Life Writing — from Genre to Critical Practice." <i>Essays on Life Writing: From Genre to Critical Practice</i> , edited by Marlene Kadar, U of Toronto P, 1992.

	Jerome, David. "Life Narrative: Definitions and Distinctions." Reading Autobiography: <i>A Guide for Interpreting Life Narratives</i> , edited by Sidone Smith and Julia Watson, U of Minnesota P, 2010.
Unit-II	Stoppard, Tom and Marc Norman. <i>Shakespeare in Love</i>
Unit-III	The following poems from Indian Literature, Sahitya Akademi, vol. 47, no. 6, 2003. Kohli, Suresh. "Travel Poems." pp. 16-19. Sengupta, Preety. "Sagarmath." pp. 20.
Unit-IV	Maya Angelou : <i>I Know Why the Caged Bird Sings</i> (1969)
Unit-V	Benjamin Franklin : <i>The Autobiography of Benjamin Franklin</i>
Recommended Reading List	<ul style="list-style-type: none"> ● Fuch, Miriam. <i>The Text Is Myself: Women's Life Writing and Catastrophe</i>. U of Wisconsin P, 2004. ● Miller, Patti. <i>Writing True Stories: The Complete Guide to Writing Autobiography, Memoir, Personal Essay, Biography, Travel and Creative Non-fiction</i>. Routledge, 2017. ● Olney, James. <i>Memory and Narrative: The Weave of Life Writing</i>, U of Chicago P, 1998. ● Parke, Catharine N. <i>Writing Lives (Genres in Context)</i>. Routledge, 2020. ● Zinsser, William. <i>They Went: The Art and Craft of Travel Writing</i>. Houghton Mifflin, 1991.

M.A. English (NEP) Fourth Semester 2024-2025

PAPER 5 B

Course Code	ENG9117T
Title	Folk Literature
Qualification Level	NHEQF Level 6.0
Credit	4
Course Type	Discipline Specific Elective
Delivery type	40 Lectures, 10 FND Assessments and 10 Tutorials
Prerequisites	
Co-requisite	None
Objectives of the course	<ul style="list-style-type: none">● To acquaint the students with the meaning, history and scope of folk literature● To familiarise the students with different forms of folk and its representation in literature and culture of India
Learning Outcomes	<ul style="list-style-type: none">● The students will be able to understand the meaning, history and scope of folk literature● It will enable them to appreciate and analyse the folk representation in literature of India
Syllabus	
Unit-I	Folklore: Meaning, History and Tradition (from Sims, Martha C. and Martine Stephens. <i>Living Folklore: An Introduction to the Study of People and their Traditions</i> . 2nd ed., Utah State University Press, 2011. pp 1-29 and 69-97)
Unit-II	Dundes, Alan. "Who Are the Folk?" <i>Interpreting Folklore</i> . Indiana University Press, 1980. (18 pages)

	Ramanujan, A K. "Who Needs Folklore?" <i>Collected Essays of A K Ramanujan</i> . Edited by Vinay Dharwarkar. OUP: 2006, pp 532-55
Unit-III	<p>Stories from <i>Folk Tales from India</i> by A K Ramanujan "Mother marries Son" (Marathi) "Brother's Day" (Rajasthani) "Bopoluchi" (Punjabi) "A Malcontent Cured" (Kashmiri) "The Four Jogis" (Santhali)</p> <p>"The World and The Other" (Bengali)</p> <p>Stories from <i>Collected Essays of A K Ramanujan</i> Edited by Vinay Dharwarkar. OUP: 2006.</p> <p>"The Clay Mother-in Law" (pp.353-7) "The Magic Bowls" (pp. 359-62) "The Advntures of Hanchi" (pp. 363-8)</p>
Unit-IV	Play: <i>Nagamandala</i> by Girish Karnad
Unit-V	Film: <i>Paheli</i> by Amol Palekar
Recommended Reading List	<p>Bronner, Simon J. <i>Folklore: The Basics</i>. Routledge, 2017.</p> <p>Campbell Joseph and Johnson E. Fairchild. <i>Myths To Live By</i>. 1993</p> <p>Dharwarkar, Vinay, editor. <i>Collected Essays of A K Ramanujan</i>. OUP, 2006.</p> <p>Dorson, R. M, editor. <i>Folklore and Folklife: An Introduction</i>, Chicago, 1972.</p> <p>Dundes, Alan and Simon J. Bronner. <i>Meaning of Folklore: The Analytical Essays of Alan Dundes</i>. Utah State University Press, 2006</p> <p>Geertz, Clifford. <i>The Interpretation of Cultures</i>. Basic Books,1973</p> <p>Green, Thomas A. <i>Folklore: An Encyclopedia of Beliefs,</i></p>

	<p><i>Customs, Tales, Music, and Art.</i> ABC-CLIO,1997.</p> <p>Propp V, Laurence Scott, et al. <i>Morphology of the Folktales.</i> 2015</p> <p>Propp, Vladimir. <i>Theory and History of Folklore: Volume 5.</i> University of Minnesota Press,1984.</p> <p>Ramanujan A K. <i>Folk Tales from India.</i> Penguin India, 2009.</p> <p>Sims, Martha C. and Martine Stephens. <i>Living Folklore: An Introduction to the Study of People and their Traditions.</i> 2nd ed., Utah State University Press, 2011.</p>
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M.A. English (NEP)	
Fourth Semester 2024-25	
PAPER 6 A	
Code of the Course	ENG9118T
Title of the course	Academic Writing
Qualification Level of the Course	NHEQF Level 6.0
Credit of the course	4
Type of the course	Discipline Specific Elective (DSE)
Delivery type of	40 Lectures, 10 FND Assessments and 10 Tutorials

the Course	
prerequisites	
Co-requisite	None
Objectives of the Course	<p>To acquaint the students with technicalities of academic compositions.</p> <p>To equip them with the hands-on experience of writing for academic purposes.</p>
Learning Outcomes	<p>The students will be able to:</p> <p>Understand the technicalities of academic compositions.</p> <p>To compose sentences, paragraphs, reports, and research papers with elemental awareness.</p>
Syllabus	
<p>Units 1-V from the book:</p> <p>Day, Trevor. <i>Success in Academic Writing</i>. Third edition. Bloomsbury Academic, 2013.</p>	
Unit-I	<p>Nature and Process of Writing IPACE model Composing (From Ch. 1, 2 and 7)</p>
Unit-II	Essays and Report Writings (Ch. 3)
Unit-III	Presentation, Poster and Dissertation (Ch. 4)
Unit-IV	<p>Role of Visual Elements (Ch. 8) Reviewing and editing: Words and Grammar (Ch.10)</p>
Unit-V	<p>Academic Integrity: (Ch. 9 and MLA 9th ed.) Citing and Referencing (MLA 9th ed.) Plagiarism</p>

Recommended Reading List	<p>Bailey, Stephen. <i>Academic Writing: A Handbook for International Students</i>. Routledge, 2014.</p> <p>Marilyn Anderson, Pramod K Nayar and Madhucchandra Sen, <i>Critical Thinking, Academic Writing and Presentation Skills</i>, Pearson Education and Mahatma Gandhi University.</p> <p>Samantray, Kalyani. <i>Academic and Research Writing</i>. Orient BlackSwan 2017</p> <p>Savage, Alice, and Patricia Mayer. <i>Effective Academic Writing Student Book</i>. OUP, 2013.</p> <p>Sharma, Sangeeta, and Meenakshi Raman. <i>Technical communication: principles and practice</i>. OUP, 2015.</p> <p>Swales, John M, and, Christine B. Feak. <i>Academic Writing for Graduate Students: Essential Tasks and Skills</i>. Michigan University Press, 2012.</p> <p><i>MLA Handbook</i> by The Modern Language Association of America, 2021.</p>
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M.A. English (NEP) Fourth Semester 2023-2024**PAPER 6 B**

Course Code	ENG9119T
Title	Dissertation
Qualification Level	NHEQF Level 6.0
Credit	4
Course Type	Discipline Specific Elective
Delivery type	20 Contact Hours and 100 hours of preparation beforehand
Prerequisites	
Co-requisite	None
Objectives of the course	<ul style="list-style-type: none">• To cultivate research aptitude among students• To introduce postgraduate students to various aspects of research in Literature• To encourage students to follow ethics of research
Learning Outcomes	<ul style="list-style-type: none">• Students are familiar with all the components of research• Acquaintance with research process and ethics• Students are ready to take up full-fledged research projects

Guidelines to Assign, Monitor and Evaluate the Dissertation:

1. The students who opt for Dissertation will be assigned a Mentor who will be one of the regular teachers in the department. The topics will be approved in the departmental committee meeting in the first week of the beginning of the semester.

2. The dissertation will have to be submitted, duly forwarded by the Mentor, to the Head of the Department before the commencement of the IV Semester Examination.
3. There will be 120 hours of academic activity for this 4 Credit Course. There will be 20 contact hours with the Mentor and 100 hours of preparation beforehand. The contact hours will not be a part of the faculty members' workload. These study hours will be similar to the work dedicated in PhD guidance.
4. The dissertation will be in lieu of the sixth paper and of 80 EoSE +20 internal assessment = 100 marks.
5. For the End of Semester Exam, the dissertation will be examined by a Board of three examiners consisting of One External Examiner, the Mentor and the Head of the Department or her nominee. The distribution of 80 Marks will be the following-
 - i) Written Disertation- 50 marks
 - ii) Power point presentation- 15 marks
 - iv) Viva-voce- 15 marks.
6. The internal assessment marks will be submitted by the supervisor. Internal Assessment should be done based on a short mid-term progress report submitted to the Mentor.
7. The front cover of the Dissertation should state 'in Partial fulfilment of the requirement for the degree of M A English'
8. The Dissertation should be of approximately 50-70 pages.