

**List of Courses in English for B A Three Year Undergraduate Program as per NEP 2020.**

**Semesterwise Types, Codes, Titles, Delivery Type, Workload, Credits of Courses, Marks, End of Semester Examination, and Remarks, etc.**

Level	Semester	Course Type	Course Code	Course Title	Delivery type			Total hours	Credits	Total Credits	Internal marks	EoSE Marks	Max. Marks	Remarks
					L	T	P							
5	I	DCC	ENG5000T	Understanding Poetry and Drama	L	T	-	90	6	6	20	80	100	
		AECC	HIN5200T	MIL	L	T		30	2	2	20	80	100	
	II	DCC	ENG5001T	Understanding Fiction and Prose	L	T	-	90	6	6	20	80	100	
		AECC	ENG5201T	General English	L	T	-	30	2	2	20 Oral test	80 MCQ-OMR	100	
<b>Exit with Certificate (After 4 more exit credits in SEC)</b>														
6	III	DCC	ENG6002T	Poetry and Drama	L	T	-	90	6	6	20	80	100	
		SEC	SEH6306T	Communicative English	L	T		30	2	2	20 Oral test	80	100	
	IV	DCC	ENG6003T	Fiction and Prose	L	T	-	90	6	6	20	80	100	
		SEC	SEH6307T	Basics in Spoken English	L	T	P	60	2	2	20 Oral Test	80 Practical	100	Only for Regular Students
7	V	DSE	ENG7100T	Language and Composition	L	T	-	90	6	6	20	80	100	
			ENG7101T	Introduction to the History of English Literature	L	T	-	90	6	6	20	80	100	
		SEC	SEH6308T	Written Communication in English	L	T	-	30	2	2	20	80	100	
	VI	DSE	ENG7102T	2. Introduction to Literary Theory	L	T		90	6	6	20	80	100	
		DSE	ENG7103T	3. Introduction to Creative Writing	L	T		90	6	6	20	80	100	
		SEC	SEH309T	Soft Skills	-	-	P	120	2	2	20 Oral test	80 Practical	100	Only for Regular Students

<b>B.A. English Literature (NEP) w.e.f. 2023-24</b>	
<b>First Semester</b>	
<b>Subject –English Literature</b>	
Code of the Course	ENG5000T
Title of the course	<b>Understanding Poetry and Drama</b>
Qualification Level of the Course	NHEQF Level 4.5
Credit of the course	6
Type of the course	Discipline Centric Compulsory (DCC) Course in English
Delivery type of the Course	90 Hours ( 60 Lectures + 15 FND Assessments+ 15 Tutorials)
prerequisites	Foundation Level
Co-requisite	None
Objectives of the Course	<ul style="list-style-type: none"> <li>• To familiarize the students with the basic concepts of English literature and acquaint them with the different literary genres such as poetry and drama</li> <li>• To acquaint them with the early history of English literature, especially the poetry and drama written during the years 1500-1798</li> <li>• To familiarize the students with the poetry of the Renaissance, Elizabethan, Shakespearean, Commonwealth, Puritan, Restoration, Neo-classical and Augustan ages till the period of Transition</li> <li>• To introduce the students to early Indo-Anglican Poetry (1820-1920) through select poems of early Indian poets writing in English</li> <li>• To acquaint them with forms of Drama, such as comedy and tragedy, and various literary terms related to Drama</li> </ul>
Learning Outcomes	<ul style="list-style-type: none"> <li>• Identify the genre of poetry and get acquainted with some of the significant English canonical poetry, authors, literary style/period, themes and characteristics</li> <li>• Display basic literary competence by showing their ability to analyze literary texts by focusing on the central themes and stylistic devices in the text</li> <li>• Develop an appreciation of Indo-Anglican poetry</li> <li>• Use poetic devices and literary terms to critically appreciate poetry and drama</li> </ul>

<b>Syllabus</b>	
Unit-I	<p>The following poems from Dustoor, P. E. and Homai P. Dustoor, editors. <i>The Poet's Pen</i>. Oxford University Press, 1989.</p> <p>William Shakespeare: 'When to the Sessions of Sweet Silent Thought'</p> <p>John Donne : 'Goe and Catch a Falling Star'</p> <p>John Milton : 'When the Assault was Intended to the City'</p> <p style="text-align: right;">(18 Hours)</p>
Unit-II	<p>The following poems from Dustoor, P. E. and Homai P. Dustoor, editors. <i>The Poet's Pen</i>. Oxford University Press, 1989.</p> <p>John Dryden : 'Alexander's Feast'</p> <p>Alexander Pope : From 'An Essay on Man'</p> <p>William Blake : 'The Tiger'</p> <p style="text-align: right;">(18 Hours)</p>
Unit-III	<p>The following poems from Krishna, Vinayak Gokak, editor. <i>Golden Treasury of Indo – Anglian Poetry</i>, Sahitya Akademi, 2007.</p> <p>Henry Derozio : 'Song of the Hindustanee Minstrel'</p> <p>Toru Dutt : 'The Lotus'</p> <p>Rabindra Nath Tagore : 'Silent Steps' from Gitanjali</p> <p>Sri Aurobindo : 'Transformation'</p> <p>Sarojini Naidu : 'In the Bazaars of Hyderabad'</p> <p style="text-align: right;">(18 Hours)</p>
Unit-IV	<p>William Shakespeare: The Merchant of Venice (Signet Classic Series)</p> <p style="text-align: right;">(18 Hours)</p>
Unit-V	<p>Literary Terms and Poetic Devices: Sonnet, Ballad, Ode, Lyric, Simile, Metaphor, Alliteration.</p> <p style="text-align: right;">(18 Hours)</p>
Recommended Reading List	<ul style="list-style-type: none"> <li>• Abrams, M.H. and Geoffrey Galt Harpman. A Glossary of Literary Terms. Laxmi Publications, 2001.</li> <li>• Birjadish Prasad. <i>A Short History of English Poetry</i>. Laxmi Publications, 2017.</li> </ul>

	<ul style="list-style-type: none"> <li>• Brooks, Cleanth and Robert Penn Warren (eds). <i>Understanding Poetry: A Anthology for College Students</i>’, New York: Henry Holt, 1938.</li> <li>• Dwivedi, A. N. <i>Indian Poetry in English</i>. Arnold-Heinemann, 1980.</li> <li>• Halleck, Reuben Post. <i>History of English Literature</i>. Nabu Press, 2010.</li> <li>• Iyengar, K. R. Srinivasa. <i>Indian Writing in English</i>. Sterling, 2007.</li> <li>• ‘<i>The Development of English Drama: 1558 to 1659 (EN985)</i>’. Warwick. <a href="https://warwick.ac.uk/fac/arts/english/currentstudents/pg/masters/modules/gdrama1558/9">https://warwick.ac.uk/fac/arts/english/currentstudents/pg/masters/modules/gdrama1558/9</a>. Bevington, Engle, Maus and Rasmussen. Eds. <i>English Renaissance Drama: A Norton Anthology</i>, New York and London, 2002.</li> </ul>
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<b>B.A. English Literature (NEP)</b>	
<b>Second Semester</b>	
<b>Subject –English Literature</b>	
Code of the Course	ENG5001T
Title of the course	<b>Understanding Fiction and Prose</b>
Qualification Level of the Course	NHEQF Level 4.5
Credit of the course	6
Type of the course	Discipline Centric Compulsory (DCC) Course in English
Delivery type of the Course	90 Hours ( 60 Lectures + 15 FND Assessments + 15 Tutorials)
prerequisites	Foundation Level
Co-requisite	None
Objectives of the Course	<ul style="list-style-type: none"> <li>• To acquaint the students with the history, forms, themes and technical aspects of prose and fiction.</li> <li>• To provide them with an insight into how prose and fiction can be effective tools for raising awareness among the masses and enriching their critical capabilities.</li> </ul>
Learning Outcomes	<ul style="list-style-type: none"> <li>• Students will be empowered with an understanding of the socio-cultural and political milieu of India and Britain in the specific temporal setting of the novels, short stories and essays</li> <li>• Students will be able to learn the appreciation of story and essay writing</li> </ul>
<b>Syllabus</b>	
Unit-I	R. K. Narayan : <i>The Guide</i> (18 Hours)
Unit-II	Francis Bacon : ‘Of Youth and Age’ Richard Steele : ‘The Spectator Club’ Joseph Addison : ‘Meditations in Westminster Abbey’ Charles Lamb : ‘The Praise of Chimney Sweepers’ (18 Hours)

Unit-III	<p>M K Gandhi : 'The Birth of Khadi'(Chapter 163 The Story of My Experiments with Truth) A.P.J.Abdul Kalam : 'My Vision for India' (18 Hours)</p>
Unit-IV	<p>Chinua Achebe : 'Marriage is a Private Affair' O' Henry : 'The Ransom of Red Chief' (18 Hours)</p>
Unit-V	<p>K. A. Abbas : 'Sparrows' Maxim Gorky : 'The Mother of a Traitor' Somerset Maugham : 'The Verger' (18 Hours)</p>
Recommended Reading List	<p>Barry, Peter. <i>Beginning Theory: An Introduction to Literature and Cultural Theory</i>. Viva Books, 2010. Boulton, Marjorie. <i>Anatomy of the Novel</i>. Routledge Revivals, 2015. Forster, E. M. <i>Aspects of the Novel</i>. Harcourt, Brace, 1938. Scholes, Robert E., Carl H. Klaus, Michael Silverman ed. <i>Elements of Literature: Essay, Fiction, Poetry, Drama, Film</i>. Oxford UP, 2004. Walker, Hugh. <i>The English Essay and Essayists</i>. Books Way, 2015. Wood, James. <i>How Fiction Works</i>. Farrar, Straus and Giroux, 2008.</p>

<b>B.A. English Literature (NEP)</b>	
<b>Second Semester</b>	
<b>Subject -English</b>	
Code of the Course	ENG5200T
Title of the course	General English
Qualification Level of the Course	NHEQF Level 4.5
Credit of the course	2
Type of the course	AECC Course in English
Delivery type of the Course	30 Lectures
prerequisites	Foundation Level
Co-requisite	None
Objectives of the Course	<p><b>Objectives</b></p> <ul style="list-style-type: none"> <li>• To upgrade the understanding of English grammar</li> <li>• To train students in writing skills</li> <li>• To introduce the basics of spoken English and Phonetics</li> </ul>
Learning Outcomes	<ul style="list-style-type: none"> <li>• Gaining efficiency in writing skills.</li> <li>• Proficiency in grammar.</li> <li>• Understanding the fundamentals of Phonetics.</li> </ul>

<b>Syllabus</b>	
Unit-I	Basic Sentence Patterns  (6 Hours)
Unit-II	Tenses  (6 Hours)
Unit-III	Direct-Indirect Speech  (6 Hours)
Unit-IV	Synonyms- Antonyms  Word Formation: Prefix, Suffix, Conversion and Compounding  (6 Hours)
Unit-V	Comprehension of one Unseen Prose And one Unseen Poem  (6 Hours)
Recommended Reading List	Allen, S. <i>Living English Structure</i> . Pearson India, 2009. Bright, J.S. <i>Improve Your Idioms and Phrases</i> . Goodwill Publishing House, 2013. Hornby, A.S. <i>A Guide to Patterns and Usage in English</i> . OUP, 1997. Thomson and Martinet. <i>A Practical English Grammar</i> , 4th ed. Oxford India, 1997.

<b>B.A. English Literature (NEP)</b>	
<b>Third Semester</b>	
<b>Subject –English Literature</b>	
Code of the Course	ENG6002T
Title of the course	Poetry and Drama
Qualification Level of the Course	NHEQF Level -5
Credit of the course	6
Type of the course	DCC Course in English
Delivery type of the Course	90 Hours ( 60 Lectures + 15 FND Assessments + 15 Tutorials)
prerequisites	Intermediate Level
Co-requisite	None
Objectives of the Course	<p><b>Objectives</b></p> <ul style="list-style-type: none"> <li>● To introduce the Romantic, Victorian and Modern schools of poetry</li> <li>● To generate an interest in the Indian English Poetry</li> <li>● To acquaint the students with the history, forms, themes and technical aspects of drama</li> <li>● To engage them in activities like role play, dialogue delivery and critical evaluation of plays.</li> <li>● To provide them with an insight into how drama can be an effective tool for raising awareness among the masses and enriching their critical capabilities.</li> <li>● To familiarize the students with the literary terms that are required to appreciate poetry and drama.</li> </ul>
Learning Outcomes	<ul style="list-style-type: none"> <li>● Students will be able to critically analyze poetry on the parameters of diction, tone, form, genre, imagery, figures of speech, symbolism and theme</li> <li>● They will grasp the aesthetics of poetry, as well as the ability to read, appreciate and evaluate poetic works analytically</li> <li>● Students will learn how drama can be an effective tool in enhancing language skills and in personality development</li> <li>● Students will learn how to stage and perform a play on stage</li> </ul>

## Syllabus

Unit-I	<p>William Wordsworth : 'She was a Phantom of Delight'</p> <p>P.B. Shelley : 'The Cloud'</p> <p>John Keats : 'To Autumn'</p> <p style="text-align: right;">(18 Hours)</p>
Unit-II	<p>Robert Browning : 'The Last Ride Together'</p> <p>Matthew Arnold : 'Dover Beach'</p> <p>T S Eliot : 'Journey of the Magi'</p> <p style="text-align: right;">(18 Hours)</p>
Unit-III	<p>Kamala Das : 'My Grandmother's House'</p> <p>A. K. Ramanujan : 'Obituary'</p> <p>R. Parthasarthy : 'Mahabalipuram'</p> <p>Nissim Ezekiel : 'Night of Scorpion'</p> <p>Jayant Mahapatra : 'Hunger'</p> <p style="text-align: right;">(18 Hours)</p>
Unit-IV	<p>William Shakespeare: <i>Macbeth</i></p> <p style="text-align: right;">(18 Hours)</p>
Unit-V	<p>Literary Terms: Tragic Hero Problem Play Supernatural Elements Irony Soliloquy Dramatic Monologue</p> <p style="text-align: right;">(18 Hours)</p>
Recommended Reading List	<p>Abrams, M.H. and Geoffrey Galt Harpham, <i>A Glossary of Literary Terms</i>, Laxmi Publications, 2017.</p> <p>Boulton, Marjorie. <i>The Anatomy of Drama</i>. Routledge and Kegan Paul, 1960.</p> <p>Bradley, AC. <i>Shakespearean Tragedy</i>. 1904. Penguin, 1991.</p> <p>Egan, Michael. <i>Henrik Ibsen: The Critical Heritage</i>. Routledge, 2003.</p> <p>Prasad, Birjadhish. <i>A Short History of English Poetry</i>, Laxmi Publications, 2017.</p>

<b>B.A. English Literature (NEP)</b>	
<b>Third Semester</b>	
<b>Subject -English</b>	
Code of the Course	SEH6306T
Title of the course	Communicative English
Qualification Level of the Course	NHEQF Level - 5
Credit of the course	2
Type of the course	SEC Course in English
Delivery type of the Course	50 Hours (10 Lectures + 20 Practical (20x2 =40 hours))
prerequisites	Intermediate Level
Co-requisite	None
Objectives of the Course	<p><b>Objectives</b></p> <ul style="list-style-type: none"> <li>• To equip the learner with the basic knowledge of the English Language</li> <li>• To sharpen the learner’s communicative skills- Listening, Speaking, Reading, Writing (LSRW)</li> <li>• To combine classroom procedures like individual work, pair work, small group work, and whole class work, to ensure that each student acquires the skills taught</li> </ul>
Learning Outcomes	<p>At the end of the course, the learner will be able to:</p> <ul style="list-style-type: none"> <li>• Ability to Communicate in English</li> <li>• Writing and Speaking correct English</li> <li>• Readiness to take Jobs that require use of English Language</li> </ul>
<b>Syllabus</b>	

Unit-I	<p>Introduction  Definition of communication; Verbal and Non-Verbal communication; Barriers to communication; Formal and Informal communication</p> <p style="text-align: right;">(10 Hours)</p>
Unit-II	<p>Active Listening  Definition of active Listening; Understanding other Viewpoints; Suspending Judgement; Listening for hidden meaning; Grasping non-verbal signals; Barriers and filters in listening</p> <p>Activities and Tasks: Listening Comprehension; Quizzes</p> <p style="text-align: right;">(10 Hours)</p>
Unit-III	<p>Speaking Fluently  Understanding Formal and Informal styles of Speech; Removing grammatical errors; Learning fluent speaking, using fillers, pauses  Personality Building Activities: Extempore, Just-a-Minute(JAM), Debate, Group Discussion</p> <p style="text-align: right;">(10 Hours)</p>
Unit-IV	<p>Reading and Writing  Reading comprehension; Skimming and Scanning  Activities: Reading aloud practice; Comprehension passages with focus on Current Affairs, Social issues, Environmental concerns  Writing Skills: Paragraph writing; Precis writing; Writing the topic/heading; Writing letters/emails (Invitations/Enquiries/Complaints/Thanks and responding to them)</p> <p style="text-align: right;">(10 Hours)</p>
Unit-V	<p>Grammar in Context  Common errors in grammar and Remedial exercises; Study of Suffixes and Prefixes, Synonyms and Antonyms, Homonyms and Homophones; One-word substitution</p> <p style="text-align: right;">(10 Hours)</p>
Recommended Reading List	<p>Allen, Stannard. Living English Structure. 5<sup>th</sup> edition, Pearson India, 2009.  Bhatia, H.S. and P.S. Bhatia. <i>Spoken and Communicative English</i>. Ramesh Publishing, 2021.</p>

	<p>Bhatnagar, R. P., Rajul Bhargava. <i>English for Competitive Examinations</i>. Macmillan, 2021.</p> <p>Lee, W.R. <i>English at Home</i>. OUP, 1966.</p> <p>Leech, Geoffrey and Jan, Swartvik. <i>A Communicative Grammar of English</i>. Routledge, 2002.</p> <p>Leech, Geoffrey, Margaret Deucher and Robert, Hoogenarad. <i>English Grammar for Today</i>. Springer, 1982.</p> <p>Mittens et al. <i>Attitude of English Uses</i>. OUP, 1970.</p> <p>Quirk, Randolph &amp; Sidney Greenbaum. <i>A University Grammar of English</i>. ELBS, 1973.</p> <p>Sharma, R.C. and Krishna Mohan. <i>Business Correspondence &amp; Report Writing</i>. McGraw Hill, 2017.</p> <p>Shreedharan, Josh. <i>The Four Skills for Communication</i>. Cambridge UP, 2014.</p> <p>Suresh Kumar, E. and P. Sreehari. <i>Communicative English</i>. Orient Blackswan, 2007.</p> <p>Thomson &amp; Martinet. <i>Practical English Grammar</i>. OUP, 1997.</p> <p>Tickoo C. &amp; Sasikumar. <i>Writing with a Purpose</i>. OUP, 1997.</p>
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<b>B.A. English Literature (NEP)</b>	
<b>Fourth Semester</b>	
<b>Subject –English Literature</b>	
<b>Code of the Course</b>	<b>ENG6003T</b>
<b>Title of the course</b>	<b>Fiction and Prose</b>
<b>Qualification Level of the Course</b>	<b>NHEQF Level 5</b>
<b>Credit of the course</b>	<b>6</b>
<b>Type of the course</b>	<b>Discipline Centric Compulsory (DCC) Course in English</b>
<b>Delivery type of the Course</b>	<b>90 Hours ( 60 Lectures + 15 FND Assessments + 15 Tutorials)</b>
<b>prerequisites</b>	<b>Intermediate Level</b>
<b>Co-requisite</b>	<b>None</b>
<b>Objectives of the Course</b>	<b>To enlarge the scope of student knowledge about the history, forms, themes and technical aspects of the genres of fiction and prose in English literature</b>

	<p>To equip them with a range of sub-genres in non-fictional prose in English</p> <p>To acquaint students with the tradition of women writing in India</p> <p>To raise awareness among students about the tradition of prose and fiction in Indian Writing in English</p> <p>To broaden their outlook towards literary genres representing a range of periods and types</p>
<b>Learning Outcomes</b>	<p>The course will-</p> <ul style="list-style-type: none"> <li>• Benefit from an insight into how prose and fiction can enrich their acumen for critical analysis</li> <li>• Enhance their fiction and non-fiction prose writing skills</li> <li>• Empower them with an understanding of the socio-cultural and political milieu of India and Britain in the specific temporal setting of the works of prose and fiction</li> <li>• Learn the fine craft of essay writing and compose essays on varied topics</li> <li>• Write speeches and hone their skills for delivering speeches at varied platforms</li> </ul>
<b>Syllabus</b>	
<b>Unit-I</b>	<p>Jane Austen : Pride and Prejudice (Abridged Puffin Classics) (18 Hours)</p>
<b>Unit-II</b>	<p>Oliver Goldsmith : 'On National Prejudices' G. K. Chesterto: 'On the Pleasures of No Longer Being Very Young' Steve Jobs : 'Commencement Speech' (18 Hours)</p>
<b>Unit-III</b>	<p>Susie J Tharu and K. Lalitha: 'Introduction (Section I pp1-11)' from Women Writing in India: 600 BC to the Present Volume I (Feminist Press, U of New York, 1991) Swami Vivekananda: 'The Secret of Work' (18 Hours)</p>
<b>Unit-IV</b>	<p>R. K. Narayan : 'An Astrologer's Day' Rohinton Mistry : 'The Swimming Lessons' (18 Hours)</p>
<b>Unit-V</b>	<p>Anton Chekov : 'The Death of a Clerk' Guy de Maupassant : 'The Necklace' (18 Hours)</p>

<b>Recommended Reading List</b>	<p><b>Forster, E.M. Aspects of the Novel. Mariner Books, 1956.</b></p> <p><b>Miller, Henry. Henry Miller on Writing. New Directions, 1964.</b></p> <p><b>Scholes, Robert E Carl H. Klaus, Michael Silverman ed. Elements of Literature: Essay, Fiction, Poetry, Drama, Film, Oxford University Press, 2004</b></p> <p><b>Walker, Hugh. The English Essay and Essayists. Books Way, 2015.</b></p> <p><b>Wood, James. How Fiction Works. Farrar, Straus and Giroux, 2008.</b></p>
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**B A English Literature  
Fourth Semester**

Code of the Course	SEH6307P
Title of the course	Skills in Spoken English
Qualification Level of the Course	NHEQF Level - 5
Credit of the course	2
Type of the course	SEC Course in English
Delivery type of the Course	30 Practical (30x2 = 60 hours )
prerequisites	Intermediate Level - 5
Co-requisite	None
Objectives of the Course	<p>Objectives</p> <ul style="list-style-type: none"> <li>• To enhance conversational skills</li> <li>• To train in the manners and style of telephone conversation</li> </ul>
Learning Outcomes	<p>At the end of the course, the learner will be able to,</p> <ul style="list-style-type: none"> <li>• Converse fluently in English in day to day situations</li> <li>• Speak in an appropriate manner in telephonic communications</li> </ul>

**Examination Pattern:**

**1. Internal Assessment of 20 Marks will be done on the basis of an oral test by the teacher concerned.**

**2. End of Semester Exam will be of 80 Marks, and will be held by the University department(for the students of Univ. dept) and by the College Administration (for the**

students of affiliated colleges).

**3. The External Examiner will hold (i) Written Exam of 40 Marks (2 hours)-the question paper will have five descriptive questions, of 8 Marks each, one from each unit with internal choice for each question. (ii) Practical Viva-Voce Exam will be of 40 Marks. It will have one session of Oral Conversation Skill Test, for 20 Marks; and another session of Telephone Communication Skill Test, for 20 Marks. There will be an internal examiner, appointed by the Head of the Department/Colledge, to assist the external examiner.**

**4. The marksheets having the internal assessment marks and EoS exam marks will be sent to the COE, MLSU, Udaipur.**

### Syllabus

Unit-I, II, III	<b>Conversation Skills</b> I. Understanding Communication Greetings and Introducing Making Requests Asking for and Giving Permission  II. Offering Help Giving Instructions and Directions Art of Small Talk Participating in Conversation  III. Making a Short Formal Speech Describing People, Places, Events and Things
Unit IV, V	IV. Telephone Skills Understanding Telephone Communication Type of Calls Handling Calls Leaving a Message Making Requests Asking for and Giving Information  V. Giving Instructions Agreeing and Disagreeing Making and Changing Appointments Reminding Making Complaints and Handling Complaints
Recommended Reading List	Boyer, Sujana. <i>Understanding Spoken English - Book One: A focus on everyday language in context</i> . Boyer Educational Resources, 2001. Dutt, P. Kiranmai, et. al. <i>A Course in Communication Skills</i> . Cambridge University Press, 2007.

	<p>Das, Bikram K. <i>Functional Grammar &amp; Spoken &amp; Written Communication In English</i>. OrientBlackSwan, 2006.</p> <p>Kumar, Sanjay and Pushp Lata. <i>Communication Skills</i>. OUP, 2015.</p> <p>Kumar, Sanjay and Pushp Lata. <i>Communication Skill: A Workbook</i>. OUP, 2018.</p> <p>Richard, Jack C. <i>New Interchange: English for International Communication</i>. Cambridge University Press, 2006.</p> <p>Shreedharan, Josh. <i>The Four Skills for Communication</i>. Cambridge University Press, 2016.</p>
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<b>B.A. English Literature (NEP)</b>	
<b>Fifth Semester</b>	
<b>Subject –English Literature</b>	
Code of the Course	ENG7100T
Title of the course	Language and Composition
Qualification Level of the Course	NHEQF Level – 5.5
Credit of the course	6
Type of the course	DSE Course in English
Delivery type of the Course	90 Hours ( 60 Lectures + 15 FND Assessments+ 15 Tutorials)
prerequisites	High Level
Co-requisite	None
Objectives of the Course	<p style="text-align: center;"><b>Objectives</b></p> <ul style="list-style-type: none"> <li>• To introduce the students to the grammatical part of the English language</li> <li>• To make the students acquainted with the correct use of the English language</li> <li>• To equip the learner with the advanced form of English grammar</li> <li>• To make them use language with ease in different situations</li> </ul>
Learning	<ul style="list-style-type: none"> <li>• Students will improve their reading fluency skills through extensive reading</li> </ul>

Outcomes	<ul style="list-style-type: none"> <li>• Students will strengthen their ability to write their academic papers, essays and letters.</li> <li>• Students will be able to know the correct usage of English grammar</li> <li>• It will equip the students to solve English grammar papers in various competitive examinations.</li> <li>• The course will prepare students to gain employment opportunities</li> </ul>
<b>Syllabus</b>	
Unit-I	<ul style="list-style-type: none"> <li>○ Basic Sentence Patterns</li> <li>○ Use of Tenses</li> <li>○ Subject Verb Agreement</li> <li>○ Modal Auxiliaries</li> </ul> <p style="text-align: right;">(18 Hours)</p>
Unit-II	<ul style="list-style-type: none"> <li>○ Conversion of Sentences</li> <li>○ Non-finite Verbs (Gerund , Participle and Infinitive)</li> <li>○ Synonyms –Antonyms , One- Word Substitution</li> <li>○ Phrases and Idioms</li> </ul> <p style="text-align: right;">(18 Hours)</p>
Unit-III	<ul style="list-style-type: none"> <li>○ Active – Passive Voice</li> <li>○ Direct – Indirect Speech</li> <li>○ Degree of Comparison</li> </ul> <p style="text-align: right;">(18 Hours)</p>
Unit-IV	<ul style="list-style-type: none"> <li>○ Phonetic Symbols and Transcription of Words</li> <li>○ Word Stress</li> </ul> <p style="text-align: right;">(18 Hours)</p>
Unit-V	<ul style="list-style-type: none"> <li>○ Précis Writing</li> <li>○ Letter Writing</li> <li>○ Essay Writing</li> </ul> <p style="text-align: right;">(18 Hours)</p>

Recommended Reading List	<p>Bhatnagar, R. P., Rajul Bhargava. <i>English for Competitive Examinations</i>. Macmillan, 2021.</p> <p>Lee, W.R. <i>English at Home</i>. OUP, 1966.</p> <p>Leech, Geoffrey, Margaret Deucher and Robert, Hoogenarad. <i>English Grammar for Today</i>. Springer, 1982.</p> <p>Mittens et al. <i>Attitude of English Uses</i>. OUP, 1970.</p> <p>Quirk, Randolph &amp; Sidney Greenbaum. <i>A University Grammar of English</i>. ELBS, 1973.</p> <p>Sharma, R.C. and Krishna Mohan. <i>Business Correspondence &amp; Report Writing</i>. McGraw Hill, 2017.</p> <p>Thomson &amp; Martinet. <i>Practical English Grammar</i>. OUP, 1997.</p>
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<b>B.A. English Literature (NEP)</b>	
<b>Fifth Semester</b>	
<b>Subject –English Literature</b>	
Code of the Course	ENG7101T
Title of the course	Introduction to the History of English Literature
Qualification Level of the Course	NHEQF Level - 5.5
Credit of the course	6
Type of the course	DSE Course in English
Delivery type of the Course	90 Hours (60 Lectures + 15 FND Assessments + 15 Tutorials)
prerequisites	High Level
Co-requisite	None
Objectives of the Course	<p><b>Objectives</b></p> <ul style="list-style-type: none"> <li>• To introduce the learners to the social and political background of England and its impact on its literature at different times.</li> <li>• To acquaint them with the major writers and their influence on the literary tradition of the time.</li> <li>• To develop an understanding of the periodic shifts and progression in the history of English literature</li> </ul>
Learning Outcomes	<p>At the end of the course, the students will be able to,</p> <ul style="list-style-type: none"> <li>• Develop an understanding of the salient features of different periods in the history of English Literature.</li> <li>• Analyze the social-political shifts and their influence on literature</li> <li>• Identify the major writers and the literary trends of the time</li> </ul>

<b>Syllabus</b>	
Unit-I	Old English Period Middle English Period  (18 Hours)
Unit-II	Reformation English Renaissance  (18 Hours)
Unit-III	Restoration Neo-classical/Augustan Literature  (18 Hours)
Unit-IV	Precursors of Romanticism Romanticism  (18 Hours)
Unit-V	Victorian Age Modernism  (18 Hours)
Recommended Reading List	<p>Childs, Peter. <i>Modernism</i>. New Critical Idiom Series, Routledge, 2003.</p> <p>Daiches, David. <i>A Critical History of English Literature</i>. Secker and Warburg Ltd., 1961.</p> <p>Day, Aidan. <i>Romanticism</i>. New Critical Idiom Series, Routledge, 2003.</p> <p>Evans, I B. <i>A Short History of English Literature</i>. Penguin Books, 1940.</p> <p>Legouis and Cazamian. <i>History of English Literature</i>, Macmillan, 1967</p> <p>Long, William J. <i>English Literature</i>. Rupa Publication, 2015.</p> <p>Rickett, Compton Arthur. <i>A History of English Literature: From Earliest Times to 1916</i>, Dodge Publishing Comp., 1960.</p> <p>Sanders, Andrew. <i>The Short Oxford History of English Literature</i>. OUP, 1996.</p>

<b>B.A. English Literature (NEP)</b>	
<b>Fifth Semester</b>	
<b>Subject -English</b>	
Code of the Course	SEH7308T
Title of the course	Written Communication in English
Qualification Level of the Course	NHEQF Level -5.5
Credit of the course	2
Type of the course	SEC Course in English
Delivery type of the Course	30 Lectures
prerequisites	High Level
Co-requisite	None
Objectives of the Course	<p>Objectives</p> <ol style="list-style-type: none"> <li>1. To enable the students to comprehend the concepts of grammar</li> <li>2. To develop an understanding of purpose specific writing</li> <li>3. To enhance their skills of organized writing</li> </ol>
Learning Outcomes	<ul style="list-style-type: none"> <li>• Students will have learned the basic conceptual grammar</li> <li>• Students will be able to write efficiently for the specific requirements</li> <li>• Students will be able to express themselves in an organized manner in written form</li> </ul>

<b>Syllabus</b>	
Unit-I	<ul style="list-style-type: none"> <li>• Subject-Verb concord</li> <li>• Tense: Aspect and modality</li> <li>• Phrase and Clauses</li> <li>• Complex Sentence and compound sentence</li> </ul> <p style="text-align: right;">(6 Hours)</p>
Unit-II	<ul style="list-style-type: none"> <li>• Punctuation</li> <li>• Foreign words</li> <li>• Idioms and Phrases</li> <li>• Phrasal verbs</li> </ul> <p style="text-align: right;">(6 Hours)</p>
Unit-III	<ul style="list-style-type: none"> <li>• Essay writing</li> <li>• Book review</li> <li>• Précis writing</li> <li>• Report writing</li> </ul> <p style="text-align: right;">(6 Hours)</p>
Unit-IV	<ul style="list-style-type: none"> <li>• Essay writing</li> <li>• Book review</li> <li>• Précis writing</li> <li>• Report writing</li> </ul> <p style="text-align: right;">(6 Hours)</p>
Unit-V	<ul style="list-style-type: none"> <li>• Letter writing</li> </ul> <p style="text-align: right;">(6 Hours)</p>
Recommended Reading List	<ul style="list-style-type: none"> <li>• Azar, B. Fundamentals of English grammar. Longman. 2003.</li> <li>• Beaumont, D. and Granger, C. The Heinemann English Grammar. Heinemann. 1992. Eastwood, J. Oxford Practice Grammar. Oxford University Press. 1999.</li> <li>• Murphy, R. English Grammar in Use. Cambridge University Press. 2012. Osmond, Alex. Academic Writing and Grammar for Students. SAGE, 2013.</li> </ul>

<b>B.A. English Literature (NEP)</b>	
<b>Sixth Semester</b>	
<b>Subject –English Literature</b>	
Code of the Course	ENG7102T
Title of the course	Introduction to Literary Theory
Qualification Level of the Course	NHEQF Level - 5.5
Credit of the course	6
Type of the course	DSECourse in English
Delivery type of the Course	90 Hours ( 60 Lectures + 15 FND Assessments+ 15 Tutorials)
prerequisites	High Level
Co-requisite	None
Objectives of the Course	<p><b>Objectives</b></p> <ul style="list-style-type: none"> <li>• To introduce the learners to a foundational understanding of Literary Theories</li> <li>• To enable them to use the various critical approaches</li> <li>• To enhance the analytical skills of the learners</li> <li>• To familiarize them with the cross-disciplinary trends in literary theory</li> </ul>
Learning Outcomes	<ul style="list-style-type: none"> <li>• The learners will grasp the basics of a wide range of literary theories</li> <li>• Their analytical and critiquing skills will be enhanced</li> <li>• The learners will gain an understanding of the contemporary trends in literature</li> <li>• They will be familiarized with the influence of literary trends on society</li> </ul>

<b>Syllabus</b>	
Unit-I	Aristotle's Theory of 'Mimesis': Chapter IV in <i>Poetics</i> (18 Hours)
Unit-II	Introduction to Indian Poetics- <ul style="list-style-type: none"> <li>• Dhvani</li> <li>• Vakrokti</li> <li>• Alankar</li> <li>• Rasa</li> </ul> (18 Hours)
Unit-III	John Dryden: "An Essay of Dramatic Poesy" P. B. Shelley: "A Defence of Poetry" (18 Hours)
Unit-IV	Matthew Arnold: 'Sweetness and Light' from <i>Culture and Anarchy</i> T.S. Eliot: 'Tradition and the Individual Talent' (18 Hours)
Unit-V	A Beginner's Introduction to- <ul style="list-style-type: none"> <li>• Feminism</li> <li>• Marxism</li> <li>• Post colonialism</li> </ul> (18 Hours)
Recommended Reading List	<ul style="list-style-type: none"> <li>• Abrams, M. H. <i>A Glossary of Literary Terms</i>. Singapore: Harcourt Asia Pvt. Ltd., 2000.</li> <li>• Aristotle's <i>Poetics</i>. United Kingdom, Norton, 1982.</li> <li>• Arnold, Matthew. <i>Essays in Criticism</i>. New York: MacMillan and Company, 1865.</li> <li>• Arnold, Matthew. <i>Culture and Anarchy</i>. Germany, Book Rix, 2019.</li> <li>• Barry, Peter. <i>Beginning Theory: An Introduction to Literary and Cultural Theory</i>. India: Viva Books Private Limited, 2018.</li> <li>• Chandran, Mini and V.S. Shreenath. <i>An Introduction to Indian Aesthetics</i>. Bloomsbury India, 2021.</li> <li>• Dasgupta, S. N. <i>A History of Sanskrit Literature: Classical Period, Vol. 1</i>. University of Calcutta, 1947.</li> <li>• Enright, D. J. and Ernst de Chickera. <i>English Critical Texts</i>. Oxford University Press, 1981.</li> <li>• Habib, M. A. R. <i>A History of Literary Criticism and Theory: From Plato to the Present</i>. Oxford: Blackwell, 2005.</li> </ul>

<b>B.A. English Literature (NEP)</b>	
<b>Sixth Semester</b>	
<b>Subject –English Literature</b>	
Code of the Course	ENG7103T
Title of the course	Introduction to Creative Writing
Qualification Level of the Course	NHEQF Level - 5.5
Credit of the course	6
Type of the course	DSE Course in English
Delivery type of the Course	90 Hours ( 60 Lectures + 15 FND Assessments + 15 Tutorials)
prerequisites	High Level
Co-requisite	None
Objectives of the Course	<p style="text-align: center;"><b>Objectives</b></p> <ul style="list-style-type: none"> <li>a) To acquaint the learners with the basic ideas of creative writing</li> <li>b) To familiarize the learners with the literary genres and their techniques of writing</li> <li>c) To enable the learners to express themselves creatively.</li> </ul>
Learning Outcomes	<p>At the end of the course, the learner will be able to,</p> <ul style="list-style-type: none"> <li>a) Understand and appreciate different genres of creative writing</li> <li>b) Understand and identify elements of creative writing and their usage</li> <li>c) Express their original ideas by applying the newly acquired conceptual understanding and skills</li> <li>d) Write poetry, short stories, essays and scripts for drama</li> </ul>

<b>Syllabus</b>	
Unit-I	<p><b>Introduction:</b></p> <ul style="list-style-type: none"> <li>• Significance and Characteristics of Creative Writing</li> <li>• Art and Creativity</li> <li>• Genres of Creative Writing: Poetry, Prose, Fiction, Drama, and other traditional and new forms</li> <li>• Importance of Reading and Research for Creative Writing</li> </ul> <p style="text-align: right;">(18 Hours)</p>
Unit-II	<p><b>Elements of Creative Writing:</b></p> <ul style="list-style-type: none"> <li>• Imagination, Style, Narration, Form, Perspective</li> <li>• Figurative language; Rhyme; Repetition; Parallelism; Imagery; Symbolism; Meter</li> <li>• Precision; Persuasive, Descriptive, and Reflective Writing</li> <li>• Point of View; Theme; Humour; Character and Plot Development; and Setting</li> <li>• Dialogue; Scenes and Acts; Dramatic Unities (time and place)</li> </ul> <p style="text-align: right;">(18 Hours)</p>
Unit-III	<p><b>Language:</b></p> <ul style="list-style-type: none"> <li>• Functions of a language; Varieties of English</li> <li>• Characteristics of Good Writing, Paragraph and Structure</li> <li>• Vocabulary: Describing Emotions, Experiences and Situations; Idioms and proverbs; Slang and jargon; Colloquialism; and Word Choice</li> <li>• Proof Reading, Editing and Copywriting</li> </ul> <p style="text-align: right;">(18 Hours)</p>
Unit-IV	<p><b>Literary Pieces (for analysis):</b></p> <ul style="list-style-type: none"> <li>• Short Story: “An Open Window” by Saki</li> <li>• One Act Play: <i>A Marriage Proposal</i> by Anton Chekhov</li> <li>• Poem: “The Lamb” by William Blake</li> <li>• Any two blogs of the choice of the instructor for analysis</li> </ul> <p style="text-align: right;">(18 Hours)</p>
Unit-V	<p><b>Practice in Creative Writing:</b></p> <ul style="list-style-type: none"> <li>• Use of writing prompts for Short-story writing or drama script</li> </ul> <p style="text-align: right;">(18 Hours)</p>

	<ul style="list-style-type: none"> <li>• Exercise for Writing:Diary, Blog, Poem, commercials</li> </ul> <p>[The students may be internally assessed on the basis of their performance either in assignment/project on creative writing or in internship of 15 days. For internship, they are required to submit a certificate of satisfactory performance by the employer]</p>
Recommended Reading List	<p>Abrams, M.H. <i>Glossary of Literary Terms</i>. Wadsworth Publishing Company,2005.</p> <p>Bell, James Scott. <i>How to Write Dazzling Dialogue</i>. Compendium Press, 2014.</p> <p>Bell, Julia and Magrs, Paul. <i>The Creative Writing Course-Book</i>. Macmillan,2001.</p> <p>Blackstone, Bernard. <i>Practical English Prosody</i>. Orient Longman, 1984.</p> <p>Clark, Roy Peter. <i>Writing Tools</i>.Brown and Company, 2008.</p> <p>Earnshaw, Steven (Ed). <i>The Handbook of Creative Writing</i>. EUP, 2007.</p> <p>Egri, Lajos. <i>The Art of Dramatic Writing</i>. Simon and Schuster, 1960.</p> <p>Gardner, John. <i>The Art of Fiction</i>. Vintage, 1991.</p> <p>Hamer, Enid. <i>The Metres of English Poetry</i>. Booksway, 2014.</p> <p>King, Stephen. <i>On Writing: A Memoir of the Craft</i>. Hodder and Stoughton,2000.</p> <p>Sartre, Jean-Paul. <i>What Is Literature? and Other Essays</i>. Harvard Univ. Press,1988.</p> <p>Strunk, William and White, E. B. <i>The Elements of Style</i>. Longman, 1999.</p> <p>Turabian, Kate L. <i>A Manual for Writers</i>.Univ. of Chicago Press, 2007.</p> <p>Zinsser, William. <i>On Writing Well</i>. New York: Harper Collins, 2006.</p>

## B.A. English Literature (NEP)

### Sixth Semester

#### Subject -English

Code of the Course	SEH7309T
Title of the course	Soft Skills
Qualification Level of the Course	NHEQF Level - 5.5
Credit of the course	2
Type of the course	SEC Course in English
Delivery type of the Course	30 Hours
prerequisites	High Level
Co-requisite	None
Objectives of the Course	<p style="text-align: center;">Objectives</p> <ul style="list-style-type: none"><li>• To inculcate positive attitude among the learners</li><li>• To introduce goal setting to the learners</li><li>• To teach effective communicative skills</li><li>• To enrich the vocabulary of the learners</li><li>• To enable learners to write a resume</li></ul>
Learning Outcomes	<p style="text-align: center;">On the successful completion of the course, students will be able to</p> <ul style="list-style-type: none"><li>• Develop positive attitude</li><li>• Know how to set goals</li><li>• Develop effective communicative skills</li><li>• Enrich their vocabulary</li><li>• Learn to write resume</li></ul>

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<b>Syllabus</b>	
Unit-I	<p>POSITIVE ATTITUDE : attitude --- features of attitudes ---formation of attitudes— psychological factors --- change of attitudes –ways of changing attitude in a person – the power of positive attitude ---the benefits of positive attitude --- developing positive attitude --- obstacles in developing positive attitude -- negative attitude --- the causes of negative attitude ---the consequences of negative attitude ---how to change negative attitude</p> <p style="text-align: right;">(6 Hours)</p>
Unit-II	<p>GOAL SETTING—introduction –importance of goal setting – goal definition --- types of goals ---what exactly goal setting --- why people don't set goals ---how to choose the right goals –SMART GOALS ---Career goals ---benefits of career goal setting ---- goal setting tips</p> <p style="text-align: right;">(6 Hours)</p>
Unit-III	<p>COMMUNICATION SKILLS – communication process –types of communication --- barriers to effective communication --- listening skills --- importance of tone of voice --- voice clarity ---verbal expressiveness –tips to develop communication skills --- government initiatives – job roles</p> <p style="text-align: right;">(6 Hours)</p>
Unit-IV	<p>VOCABULARY ENRICHMENT -- definition and importance – word formation: prefixes and suffixes --- compound words ---- compound nouns – compound adjectives</p> <p>---synonyms and antonyms ---homonyms – homophones --- idioms and phrases one word substitutes --- confusing words –tips for vocabulary enrichment -- oral presentation: techniques and tasks ---self –introduction--- talking about objects --- description of person --- welcome speech --- vote of thanks ---</p> <p style="text-align: right;">(6 Hours)</p>
Unit-V	<p>RESUME WRITING: Definition --- Resume development ---how does a resume work for you –information that appears on most resumes resume writing tips – online resumes --- guidelines for submitting resumes on the web ---computer friendly resume tips</p> <p style="text-align: right;">(6 Hours)</p>
Recommended Reading List	<p>Carnegie,Dale. <i>The Quick &amp; Easy Way to Effective Speaking</i>. Srishti Pub., 2020.</p> <p>Murphy, Jospeh. <i>The Power of Your Subconsciousmind</i>. Srishti Publishers, 2020.</p> <p>Kumar, Sanjay and Pushp Lata. <i>Communication Skills</i>. OUP, 2015.</p> <p>----- . <i>Communication Skills: A Workbook</i>. OUP, 2018.</p>

Has to be added to the existing syllabus  
of UG III SEM SEH 6306T Communicative English  
SCHEME OF EXAMINATION (Common for all streams in UG III<sup>rd</sup> Semester  
Communicative English) *English paper:*

1. Internal Assessment (20 marks) will be done as Practical Examination; it will carry 20 Marks .
2. End of Semester Examination will carry 80 Marks.
3. All five units will be covered in End of Semester Examination.

The pattern of the question paper for End of Semester Examination will be as follows:

M.M. 80

**Section A**

(20 Marks)

Ten very short type questions of one mark each from all units.

**Section B**

(40 Marks)

Five short type questions /explanations (250-300 words) with internal choice covering all units.

**Section C**

(20 Marks)

Two full length questions (800 words) out of five, each carrying 20 marks.

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Department of English  
M.L. Sukhadia University  
UDAIPUR-313 001

**B.A. English Literature (NEP)****Third Semester****Subject -English**

Code of the Course	SEH6306T
Title of the course	Communicative English
Qualification Level of the Course	NHEQF Level - 5
Credit of the course	2
Type of the course	SEC Course in English
Delivery type of the Course	50 Hours (10 Lectures + 20 Practical (20x2 =40 hours))
prerequisites	Intermediate Level
Co-requisite	None
Objectives of the Course	<p><b>Objectives</b></p> <ul style="list-style-type: none"><li>• To equip the learner with the basic knowledge of the English Language</li><li>• To sharpen the learner's communicative skills- Listening, Speaking, Reading, Writing (LSRW)</li><li>• To combine classroom procedures like individual work, pair work, small group work, and whole class work, to ensure that each student acquires the skills taught</li></ul>
Learning Outcomes	<p>At the end of the course, the learner will be able to:</p> <ul style="list-style-type: none"><li>• Ability to Communicate in English</li><li>• Writing and Speaking correct English</li><li>• Readiness to take Jobs that require use of English Language</li></ul>

## Syllabus

Unit-I	<p>Introduction                      Definition of communication; Verbal and Non-Verbal communication; Barriers to communication; Formal and Informal communication</p> <p style="text-align: right;">(10 Hours)</p>
Unit-II	<p>Active Listening                      Definition of active Listening; Understanding other Viewpoints; Suspending Judgement; Listening for hidden meaning; Grasping non-verbal signals; Barriers and filters in listening</p> <p>Activities and Tasks: Listening Comprehension; Quizzes</p> <p style="text-align: right;">(10 Hours)</p>
Unit-III	<p>Speaking Fluently                      Understanding Formal and Informal styles of Speech; Removing grammatical errors; Learning fluent speaking, using fillers, pauses</p> <p>Personality Building Activities: Extempore, Just-a-Minute(JAM), Debate, Group Discussion</p> <p style="text-align: right;">(10 Hours)</p>
Unit-IV	<p>Reading and Writing                      Reading comprehension; Skimming and Scanning</p> <p>Activities: Reading aloud practice; Comprehension passages with focus on Current Affairs, Social issues, Environmental concerns</p> <p>Writing Skills: Paragraph writing; Precis writing; Writing the topic/heading; Writing letters/emails (Invitations/Enquiries/Complaints/Thanks and responding to them)</p> <p style="text-align: right;">(10 Hours)</p>
Unit-V	<p>Grammar in Context                      Common errors in grammar and Remedial exercises; Study of Suffixes and Prefixes, Synonyms and Antonyms, Homonyms and Homophones; One-word substitution</p> <p style="text-align: right;">(10 Hours)</p>

Recommended Reading List	Allen, Stannard. <i>Living English Structure</i> . 5 <sup>th</sup> edition, Pearson India, 2009. Bhatia, H.S. and P.S. Bhatia. <i>Spoken and Communicative English</i> . Ramesh Publishing, 2021.
	<p>Bhatnagar, R. P., Rajul Bhargava. <i>English for Competitive Examinations</i>. Macmillan, 2021.</p> <p>Lee, W.R. <i>English at Home</i>. OUP, 1966.</p> <p>Leech, Geoffrey and Jan, Swartvik. <i>A Communicative Grammar of English</i>. Routledge, 2002.</p> <p>Leech, Geoffrey, Margaret Deucher and Robert, Hoogenarad. <i>English Grammar for Today</i>. Springer, 1982.</p> <p>Mittens et al. <i>Attitude of English Uses</i>. OUP, 1970.</p> <p>Quirk, Randolph &amp; Sidney Greenbaum. <i>A University Grammar of English</i>. ELBS, 1973.</p> <p>Sharma, R.C. and Krishna Mohan. <i>Business Correspondence &amp; Report Writing</i>. McGraw Hill, 2017.</p> <p>Shreedharan, Josh. <i>The Four Skills for Communication</i>. Cambridge UP, 2014.</p> <p>Suresh Kumar, E. and P. Sreehari. <i>Communicative English</i>. Orient Blackswan, 2007.</p> <p>Thomson &amp; Martinet. <i>Practical English Grammar</i>. OUP, 1997.</p> <p>Tickoo C. &amp; Sasikumar. <i>Writing with a Purpose</i>. OUP, 1997.</p>

**SCHEME OF EXAMINATION (Common for all streams in UG III<sup>rd</sup> Semester Communicative English)**

1. Internal Assessment (20 marks) will be done as Practical Examination; it will carry 20 Marks .
2. End of Semester Examination will carry 80 Marks.
3. All five units will be covered in End of Semester Examination.

The pattern of the question paper for End of Semester Examination will be as follows:

<b>Section A</b>	<b>(20 Marks)</b>	<b>M.M. 80</b>
Ten very short type questions of one mark each from all units.		
<b>Section B</b>	<b>(40 Marks)</b>	
Five short type questions /explanations (250-300 words) with internal choice covering all units.		
<b>Section C</b>	<b>(20 Marks)</b>	
Two full length questions (800 words) out of five, each carrying 20 marks.		

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